

## Stretch and Challenge resources Music

### **For everyone in Key Stage 3, 4 and 5**

Try to attend concerts of live music in local venues in Bristol, Wiltshire Music Centre, Bath, Southampton and in Cardiff you have St David's Hall and the Millennium Centre, (the home of Welsh National Opera). Many of these venues have student tickets and at the WMC it's often free for under 18s.

Come and play in our local community adult orchestra, Trowbridge Symphony Orchestra (TSO) which actually rehearses on a Wednesday evening (7.15-9.15pm) in the College hall. If you want experience of playing orchestral repertoire and performing with a semi-professional orchestra then this is a free and quite easy why of doing it. Our violin teacher Mrs Tunney is the leader and Mr O plays flute. <http://www.trowbridgesymphonyorchestra.co.uk/>

All the top orchestras have education/outreach departments and fantastic resources for young musicians.

The BSO (Bournemouth Symphony Orchestra) <https://bsolive.com/participate/>

Why not audition as students have done in the past for the County Youth orchestra, National Youth Orchestra of Great Britain and The South West Music School. Have you thought about applying for Master Classes with leading musicians?

Watch a concert from the LSO from different places in the concert hall  
<https://play.lso.co.uk/performances>

We always encourage musicians to watch and listen to as many Prom Concerts as they can running from mid-July to the second weekend in September. Such a diverse programme of concerts spanning many genres of music: <https://www.bbc.co.uk/proms> There are often excellent programme notes and informative discussions and information not only about the works, but the composers and performers.

Royal Opera House, Covent Garden has a wealth of education material on both opera and ballet  
[https://learning-platform.roh.org.uk/create-and-learn/?\\_ga=2.107852418.1254935775.1594206980-509693474.1587366434](https://learning-platform.roh.org.uk/create-and-learn/?_ga=2.107852418.1254935775.1594206980-509693474.1587366434)

Learn about instruments of the orchestra from the Khan Academy.  
<https://www.khanacademy.org/humanities/music/music-instruments-orchestra>

The BBC ten Pieces is another great resource to tap into, clips, discussions performances and material to work on: <https://www.bbc.co.uk/teach/ten-pieces>

Come on concert trips to see professional orchestras perform, E.G BSO and the film music concert.

Often professional musicians and ensemble come to the College to inspire, further your love of composing and performing and develop your appreciation of music.

Join extra-curricular activities to develop your ensemble skills, performance ability and to play with other students from different year groups: Senior Choir, Flute Group, Encore, String Ensemble.

Enter the College's St Augustine's Young Musician of the Year competition now almost in its 30<sup>th</sup> year and a brilliant way to increase your performance opportunities, play in a professional concert hall in the grand Final, excellent practise and preparation for your GCSE recordings or your A level recitals.

Support the local music festivals/competitions Devizes Eisteddfod <https://www.devizes-eisteddfod.org.uk/> or The Mid Somerset Music Festival in Bath. <https://midsomersetfestival.org/> This leads onto the Bath Young Musician of the Year, which two students have won over the years.

If you have a Grade 8 distinction, why not enter the BBC Young Musician of the Year which takes place every two years and is also just amazing to watch: <https://www.bbc.co.uk/programmes/b00bb3wt>

### Challenge Through Music Technology

Free version of Sibelius

<https://www.avid.com/sibelius>

Download the software for free and try and compose your own piece.

-Learn about chords, melodies, rhythm and bass lines using the Ableton website. If you download a free trial of the software, you can import your ideas into the programme.

<https://learningmusic.ableton.com/>

-Learn about synthesizer's and sounds through the learning synths Ableton site.

<https://learningsynths.ableton.com/>

-Teach yourself how to play the drums, pads or keyboard for free using Melodic's. There are 60 free lessons here before you have to pay.

<https://melodics.com/>

### **GCSE Key Stage 4**

BBC Bitesize GCSE MUSIC Composing

<https://www.bbc.co.uk/bitesize/guides/zqb4gdm/revision/1>

Purchase study guides. <http://www.rhinegoldeducation.co.uk/product/ocr-gcse-music-revision-guide/>

A guide to Jazz guitar harmony

<https://www.jazzguitar.be/>

OCR have super resources to help with each Area of Study: E.G

[https://www.rhinegold.co.uk/wp-content/uploads/2015/10/MT1216-scheme-KS4\\_OCR-AoS2-the-Romantic-concerto.pdf](https://www.rhinegold.co.uk/wp-content/uploads/2015/10/MT1216-scheme-KS4_OCR-AoS2-the-Romantic-concerto.pdf)

Look at the resources in the College library, Groves Dictionary of Music, Classic FM Music magazines, books on the various Areas of Study such as the concerto, world music and composers.

### **Key Stage 5-A Level**

Some past musicians who have gone to University or Music College will come back and give you workshops and lessons on set works and simply share their experiences of music after St Augustine's.

Go and visit a music department at a university or book into a tour of a music college to see what opportunities are available after A levels and sixth form. <https://www.rcm.ac.uk/apply/tours/>

Tone Savvy-to help develop aural skills

<https://tonesavvy.com/music-practice-exercises/>

How about entering the BBC Young Composer of the Year Competition?

<https://www.bbc.co.uk/programmes/articles/4mY3MbSJ5G2LvSbzZPbc85G/bbc-young-composer-2020>

Purchase study guides and scores for set works.

<https://www.rhinegoldeducation.co.uk/product/ocr-as-and-a-level-music-study-guide/>

IMSLP is a brilliant way of getting access to free scores and recordings of most works.

[https://imslp.org/wiki/Main\\_Page](https://imslp.org/wiki/Main_Page)

-ABRSM aural trainer-Some free aspects but you can also subscribe if you are working towards a particular exam.

<https://gb.abrsm.org/en/exam-support/apps-and-practice-tools/aural-trainer/>

Take every opportunity to watch any documentaries and programmes on composers, music and relevant information relating to the course. E.G

[https://www.youtube.com/watch?v=CP\\_Q0B9d32I](https://www.youtube.com/watch?v=CP_Q0B9d32I) (Birth of British Music- Mendelssohn)

BBC Radio 3 and Classic FM have super programmes to 'tune' into.

CD Review <https://www.bbc.co.uk/programmes/b007z0fd> (Building a Library comparing recordings of the same work) Fascinating and a chance to compare performances and soloists' interpretations.

Composer of the Week (BBC Radio 3) <https://www.bbc.co.uk/programmes/b006tnxf>

Having Listened to a concert on Radio 3 why not create a listening diary. Write down what you can hear.

Open University free courses on harmony

<https://www.open.edu/openlearn/history-the-arts/culture/music/voice-leading-analysis-music-1-the-foreground/content-section-1.4>

In the past we have had students being successful in receiving the Liz Laurence Award of a £1000 from the Wiltshire Rural Music School in Trowbridge to help them with their studies at Music College or University.

If none of the above interests you, just see Mr O and Mrs Medland for more opportunities and suggestions to motivate, inspire and help you along the road to becoming a wonderful musician.