

## **Stretch and Challenge Activities for English:**

### **KS3**

**1) Read a 'classic' 19<sup>th</sup> century novel. This could be written by Jane Austen, Charles Dickens, the Bronte sisters, Dostoyevsky or Mary Shelley. You choose!**

**2) investigate the following sites to support you with your reading:**

<https://learnenglishteens.britishcouncil.org/magazine/books>

<https://time.com/100-best-young-adult-books/>

<https://readingagency.org.uk/young-people/001-news/ya-books-in-translation.html>

<https://www.theguardian.com/books/2019/sep/18/top-10-novels-about-burning-issues-for-young-adults>

<https://ypn.poetrysociety.org.uk/poetry-opportunities/arts-award-voice/>

**3) Enter a writing competition:**

<https://poetrysociety.org.uk/competitions/foyle-young-poets-of-the-year-award/>

<https://schoolreadinglist.co.uk/competitions-for-children/childrens-writing-competitions/>

<https://generationlockdown.co.uk/>

<https://www.amnesty.org.uk/use-your-voice>

**4) write a review of a favourite novel, poem or play; what do you like about it and why? Send it to Mr Kenrick for publication in 'STAMP'**

**5) write an article about a pressing issue of the day; send it to Mr Kenrick for publication in 'STAMP'**

### **KS4**

**1) Read a series of 'classic' 19<sup>th</sup> century texts – for example, three of Jane Austen's novels, a selection of Dostoyevsky, or a number of classics from Dickens**

**2) Read some of the 'classic' 20<sup>th</sup> / 21<sup>st</sup> century writers; George Orwell, JD Salinger, F. Scott Fitzgerald, John Steinbeck, Iain Banks, Ernest Hemingway, Maya Angelou, Alice Walker, Margaret Atwood, Hilary Mantel**

**3) Enter a writing competition:**

<https://poetrysociety.org.uk/competitions/foyle-young-poets-of-the-year-award/>

<https://schoolreadinglist.co.uk/competitions-for-children/childrens-writing-competitions/>

<https://generationlockdown.co.uk/>

<https://www.amnesty.org.uk/use-your-voice>

4) write a review of a favourite novel, poem or play; what do you like about it and why? Send it to Mr Kenrick for publication in 'STAMP'

5) write an article about a pressing issue of the day; send it to Mr Kenrick for publication in 'STAMP'

KS5 – Further Reading or Research Opportunities:

1) Investigate the history of criticism of a 'classic' text; for example, how was 'Hamlet' received a) when it was first performed, b) in the 19<sup>th</sup> century, and c) today?

2) Investigate the birth of the novel; what forms did the novel take? Read Samuel Richardson / Daniel Defoe

3) Read the Iliad / the Odyssey by Homer. How far do you think their influence has stretched, and should it stretch this far?

4) Read non-fiction texts that offer an opinion on the world around us, for example, 'Sapiens' by Yuval Noah Harari. Then, investigate critical reviews on it; to the reviewers agree with your interpretations?

5) Look at some of Shakespeare's contemporary playwrights, and read some of their plays. Why do you think Shakespeare rose to much greater prominence?