

YEAR 7- HANDY COMPOSITION

Knowledge	Skills
<p>Know how to read and write rhythms using a graphic score. Understand what a pulse and rhythm. Understand what a graphic score is.</p>	<p>Composing: Compose a simple rhythm using teas, coffees and silence.</p> <p>Performing: Perform rhythm squares with an awareness of others. Perform a simple short rhythmic phrase on their own.</p> <p>Listening and Appraising: Can identify changes in tempo and dynamics. Be able to evaluate ideas and select the most successful ones for use in composition. List ways to improve my work.</p>
<p>Understand why development of musical ideas is important in a piece of music.</p>	<p>Composing: Develop Handy Composition ideas using small spot the difference changes.</p> <p>Performing: Perform rhythm squares with others staying in time with a pulse. Able to correct own mistakes in performance. Perform a short rhythmic composition.</p> <p>Listening and Appraising: Be able to hear changes in pitch, dynamics and tempo.</p>
<p>Understand the importance of balance in structure in a composition and understand what makes a successful introduction and coda. Understand what an introduction and coda are.</p>	<p>Composing: Be able to compose more complex rhythms using coca colas, lemonades and silence. Be able to create contrast in a composition.</p> <p>Performing: Perform rhythm squares with others in a round. Perform Handy Composition fluently.</p> <p>Listening and Appraising: Be able to describe musical features in detail and act on feedback and improve work.</p>
<p>Understand how to use different dynamics</p>	<p>Composing: Compose a more extensive Handy Composition using different dynamics, making a significant composition.</p> <p>Performing: Perform the Handy Composition musically and expressively with changes in dynamics and tempo.</p> <p>Listening and Appraising: Be able to evaluate compositions in detail with an awareness of the elements of music.</p>

YEAR 7-HAUNTED HOUSE

Knowledge	Skills
<p>Know what programme music is. Understand how to write a key on a graphic score. Understand what pitch, tempo and dynamics mean.</p>	<p>Composing: Choose appropriate sound effects to fit with the theme of a Haunted House and mix them up to create a story Performing: Perform their Haunted House composition individually. Listening and Appraising: Hear changes in pitch, dynamics and tempo. List ways to improve work.</p>
<p>Understand how to write long and short sounds on a graphic score.</p>	<p>Composing: Develop composition ideas using spot the difference changes. Show an awareness of a beginning, middle and end. Be able to use silence effectively. Performing: Perform with growing confidence and an ability to correct mistakes. Listening and Appraising: Identify musical features such as long or short sounds. Describe work using key words. Can suggest ways that others work could be improved.</p>
<p>Understand how to write different layers on a graphic score.</p>	<p>Composing: Use several layers at once in a composition to create an atmospheric piece. Performing: Perform Haunted House fluently and with other members of the class. Be able to direct others and take a solo. Listening and Appraising: Can describe musical features in more detail.</p>
<p>Understand how to show different dynamics on a graphic score.</p>	<p>Composing: Vary the texture of the composition. Add some melodic ideas and create a composition using changes in dynamics and tempo. Performing: Perform the Haunted House composition with changes in dynamics and tempo and an awareness of expression. Listening and Appraising: Can refine the finer details of work and make detailed improvements.</p>

YEAR 7-INSTRUMENTS OF THE ORCHESTRA

Knowledge	Skills
Know the four sections of the orchestra and where each section sits.	Listening and Appraising: Be able to identify a few instruments aurally and identify which section of the orchestra they belong to.
Know which instruments belong to each section and where they sit within each section.	Listening and Appraising: Be able to recognise how the instruments of the orchestra are used to create different moods in music.
Understand the elements of music: Tempo, pitch, dynamics, texture, timbre and pitch	Listening and Appraising: Be able to describe how the dynamics and tempo change and how different instruments are used together to create different moods
Have some knowledge of programmatic composers-Saint - Saens and when the pieces were written-Carnival of the Animals, Danse Macabre, Sorceror's Apprentice.	Listening and Appraising: Be able to identify a wider range of instruments and comment in more detail how they are used to create particular effects.

YEAR 7-MAGIC SPELL

Knowledge	Skills
Understand what programme music is.	<p>Composing: Compose using simple repeated patterns.</p> <p>Performing: Be aware of others when performing and can perform in a small group.</p> <p>Listening and Appraising: Be able to hear changes in pitch, dynamics and tempo. Be able to list ways to improve work,</p>
Understand the elements of music: Tempo, timbre, dynamics, texture and duration.	<p>Composing: Develop ideas further using small spot the difference changes. Compose longer musical phrases.</p> <p>Performing: Perform in time with others and be able to correct mistakes.</p> <p>Listening and Appraising: Can identify musical features using some key words. Can evaluate own work and suggest improvements.</p>
Understand why you need contrast in a piece of music.	<p>Composing: Create contrasting ideas and use silence to create tension. Compose with an awareness of structure. Use layers in composition work.</p> <p>Performing: Perform from memory and take a solo in a group. Perform a more extensive piece.</p> <p>Listening and Appraising: Can describe musical features in detail. Can act on feedback and improve work.</p>
Understand extended techniques.	<p>Composing: Be creative with the sounds chosen using extended techniques and vocal techniques. Vary the texture to create contrast. Compose an expressive piece of music using dynamics and tempo. Make a significant contribution to the group composition.</p> <p>Performing: Perform the Magic Spell composition musically with changes in tempo and dynamics. Be able to shape phrases musically and stylishly.</p> <p>Listening and Appraising: Can refine and revise own work and make detailed improvements.</p>

