

Knowledge & Skills: 'Wendy & Peter Pan' by Ella Hickson: Year 8

Knowledge ----- Capacity to perform = skills empowered by knowledge-----

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Excellent understanding of the style, setting and time period of the action. Appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is expressed using precise detail in scenes and in responses, showing a very appropriate interpretation of the play as a whole</p> <p>Evaluate their work and that of others at an excellent level</p> <p>Excellent ability to comment on the cultural differences between Wendy as a Victorian young lady and Peter's way of life without rules and constraints</p>	<p>Make an excellent contribution to a performance in which an extensive range of skills are demonstrated</p> <p>Deploy skills precisely and in a highly effective way</p> <p>Achieve their artistic intentions sensitively by using skills with appropriateness to context of the genre and style</p> <p>Show detailed characterisation, indicating refinement of skill and excellent ability to show contrasts in characterisation</p> <p>Excellent and sustained use of vocal, physical and spatial skills</p>	
SECURE	Secure understanding of	Make a good contribution to a performance in which a wide	

	<p>the style, setting and time period of the action. Appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is expressed using good detail in scenes and responses showing an appropriate interpretation of the play as a whole</p> <p>Evaluate their work and that of others at a good level</p> <p>Secure ability to comment on the cultural differences between Wendy as a Victorian young lady and Peter's way of life without rules and constraints</p>	<p>range of skills are demonstrated</p> <p>Deploy skills confidently and in a mostly effective way</p> <p>Largely achieve their artistic intentions with some sensitivity, using skills with appropriateness to context of the genre and style</p> <p>Show secure characterisation, indicating some refinement of skill and secure ability to show contrasts in characterisation</p> <p>Secure and mostly sustained use of vocal, physical and spatial skills</p>	
DEVELOPING	<p>Developing understanding of the style, setting and time period of the action. Some appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is</p>	<p>Make a reasonable contribution to a performance in which a fair range of skills are demonstrated</p> <p>Deploy skills with care and effectiveness in places</p> <p>Partly achieve their artistic intentions with developing sensitivity, using skills with some appropriateness to context</p>	

	<p>expressed using reasonable detail in scenes and responses showing a reasonably appropriate interpretation of the play as a whole</p> <p>Evaluate their work and that of others at a reasonable level</p> <p>Developing ability to comment on the cultural differences between Wendy as a Victorian young lady and Peter's way of life without rules and constraints</p>	<p>of the genre and style</p> <p>Show developing characterisation, indicating a growing ability to refine use of skills and developing ability to show contrasts in characterisation</p> <p>Developing use of sustained vocal, physical and spatial skills</p>	
EMERGENT	<p>Emerging understanding of the style, setting and time period of the action. Only a basic appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is expressed using limited detail in scenes and responses showing an interpretation that is limited in its appropriateness to the play as a whole</p>	<p>Make a limited contribution to a performance in which a narrow range of skills are demonstrated</p> <p>Deploy skills with only a little effectiveness, indicating some uncertainty</p> <p>Achieve their artistic intentions to a limited extent with little sensitivity or appropriateness to context of the genre and style</p> <p>Shows partially developed characterisation, indicating limited refinement of skill and emerging ability to show contrasts in characterisation</p>	

	<p>Ability to evaluate their work and that of others is emerging</p> <p>Emerging ability to comment on the cultural differences between Wendy as a Victorian young lady and Peter's way of life without rules and constraints</p>	<p>Emerging use of vocal, physical and spatial skills with a need to sustain their use in performance</p>	
--	---	---	--