

Knowledge & Skills: Melodrama: Sweeney Todd: Year 7: Term 4

Knowledge	Skills	Next steps for progress
<p>Excellent ability to articulate time period of Melodrama, identify and articulate how the stock characters feature in the Sweeney Todd story and identify key conventions of the genre/style within Sweeney Todd (eg. stage trickery, use of asides, villainy, etc).</p>	<p>Excellent ability to exaggerate stock characters through characterisation skills</p> <p>Excellent ability to adjust language used to suit time period and style</p> <p>Excellent ability to use conventions of Melodrama to interpret script and create devised scenes, creating comedy, tension, suspense and intrigue</p> <p>Excellent use of creative writing, choral speech and split stage to create Sweeney's letter from convict Australia</p>	
<p>Secure ability to articulate time period of Melodrama, identify and articulate how the stock characters feature in the Sweeney Todd story and identify key conventions of the genre/style within Sweeney Todd (eg. stage trickery, use of asides, villainy, etc).</p>	<p>Secure ability to exaggerate stock characters through characterisation skills</p> <p>Secure ability to adjust language used to suit time period and style</p> <p>Secure ability to use conventions of Melodrama to interpret script and create devised scenes, creating comedy, tension, suspense and intrigue</p> <p>Secure use of creative writing, choral speech and split stage to create Sweeney's letter from convict Australia</p>	
<p>Developing ability to articulate time period of Melodrama, identify and articulate how the stock characters feature in the Sweeney Todd story and identify key conventions of the genre/style within Sweeney Todd (eg. stage trickery, use of asides, villainy, etc).</p>	<p>Developing ability to exaggerate stock characters through characterisation skills</p> <p>Developing ability to adjust language used to suit time period and style</p> <p>Developing ability to use conventions of Melodrama to interpret script and create devised scenes, creating comedy, tension, suspense and intrigue</p> <p>Developing use of creative writing, choral speech and split stage to create Sweeney's letter from convict Australia</p>	

<p>Emerging ability to articulate time period of Melodrama, identify and articulate how the stock characters feature in the Sweeney Todd story and identify key conventions of the genre/style within Sweeney Todd (eg. stage trickery, use of asides, villainy, etc).</p>	<p>Emerging ability to exaggerate stock characters through characterisation skills</p> <p>Emerging ability to adjust language used to suit time period and style</p> <p>Emerging ability to construct/perform a formula Melodrama story</p> <p>Emerging ability to interpret a script in the style of Melodrama and create a dramatic climax in the action</p>	
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