

Knowledge & Skills: Storytelling: Year 7: Term 2

Knowledge ----- Capacity to perform = skills empowered by knowledge-----

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Thorough understanding of the storytelling style of Roald Dahl</p> <p>Excellent knowledge of conventions of storytelling: target audience, narration, direct address, split stage, morality tale, story structure.</p> <p>Excellent ability to evaluate their work and that of others with skilled reference to storytelling conventions</p>	<p>Make an excellent contribution to a performance, showing developed and sustained use of storytelling skill</p> <p>Show a highly inventive approach to the work</p> <p>Be highly successful expressing and realising a dramatic intention (moral of the story)</p> <p>Show in-depth characterisation, indicating refinement of skills and ideas to create grotesque comedy in style of Roald Dahl</p> <p>Make excellent and sustained use of vocal, physical and spatial skills to achieve an intended narrative style</p>	
SECURE	<p>Secure understanding of the storytelling style of Roald Dahl</p> <p>Secure knowledge of conventions of</p>	<p>Make a good contribution to a performance, showing a developed, secure and consistent use of storytelling skill</p> <p>Show many inventive moments/qualities within the</p>	

	<p>storytelling: target audience, narration, direct address, split stage, morality tale, story structure.</p> <p>Secure ability to evaluate their work and that of others with reference to storytelling conventions</p>	<p>work</p> <p>Secure success in expressing and realising a dramatic intention (moral of the story)</p> <p>Show secure characterisation, indicating some refinement of skills and ideas to create grotesque comedy in style of Roald Dahl</p> <p>Make secure and mostly sustained use of vocal, physical and spatial skills to achieve an intended narrative style</p>	
DEVELOPING	<p>Developing understanding of the storytelling style of Roald Dahl</p> <p>Developing knowledge of conventions of storytelling: target audience, narration, direct address, split stage, morality tale, story structure.</p> <p>Developing ability to evaluate their work and that of others with reference to storytelling conventions if prompted or supported</p>	<p>Make a reasonable contribution to a performance, showing some developing competency in their use of storytelling skill, not always sustained</p> <p>Show some useful inventive ideas</p> <p>Some developing success in expressing and realising a dramatic intention (moral of the story)</p> <p>Show developing characterisation, indicating a growing ability to refine skills and ideas, to create grotesque comedy in style of Roald Dahl</p> <p>Developing use of vocal, physical and spatial skills to achieve an intended narrative style</p>	

EMERGENT	<p>Emerging understanding of the storytelling style of Roald Dahl</p> <p>Emerging knowledge of conventions of storytelling: target audience, narration, direct address, split stage, morality tale, story structure.</p> <p>Emerging ability to evaluate their work and that of others at an emerging level with limited reference to storytelling conventions, despite prompting</p>	<p>Make a limited contribution to a performance, showing a little competency and consistency in their use of storytelling skill</p> <p>Show a little inventiveness within the work</p> <p>Show emerging success in expressing and realising a dramatic intention- (moral of the story)</p> <p>Show partially developed characterisation, indicating an emerging ability to refine skills and ideas, to create grotesque comedy in style of Roald Dahl</p> <p>Emerging use of vocal, physical and spatial skills which may not be very attuned to achieving an intended narrative style</p>	