

**Knowledge & Skills: Year 8 Shakespeare Topic:**

Knowledge	Skills	Next steps for progress
<p>Excellent ability to articulate the time period of Shakespeare, the key themes, the levels (personal, social and natural) and the three types of play (comedy, history and tragedy).</p>	<p>Excellent ability to articulate/perform some words and phrases of Shakespeare's texts effectively and with confidence in the context of performance</p> <p>Excellent ability to 'translate' meanings intended by Shakespeare, being able to understand and convey the 'gist' and unlock much of the imagery for an audience</p> <p>Excellent ability to construct a scene/character which conveys key themes and uses much Shakesperian language to do so</p> <p>Excellent ability to evoke the comedy of the scene through voice and movement</p>	
<p>Secure ability to articulate the time period of Shakespeare, the key themes, the levels (personal, social and natural) and the three types of play (comedy, history and tragedy).</p>	<p>Secure ability to articulate/perform some words and phrases of Shakespeare's texts effectively and with confidence in the context of performance</p> <p>Secure ability to 'translate' meanings intended by Shakespeare, being able to understand and convey the 'gist' and unlock a fair amount of the imagery for an audience</p> <p>Secure ability to construct a scene/character which conveys key themes and uses some Shakesperian language to do so</p> <p>Secure ability to evoke the comedy of the scene through voice and movement</p>	
<p>Developing ability to articulate the time period of Shakespeare, the key themes, the levels (personal, social and natural)</p>	<p>Developing ability to articulate/perform some words and phrases of Shakespeare's texts</p>	

<p>and the three types of play (comedy, history and tragedy).</p>	<p>effectively and with confidence in the context of performance</p> <p>Developing ability to 'translate' meanings intended by Shakespeare, being able to understand and convey the 'gist' and unlock some of the imagery for an audience</p> <p>Developing ability to construct a scene/character which conveys key themes and uses some Shakesperian language to do so</p> <p>Developing ability to evoke the comedy of the scene through voice and movement</p>	
<p>Ability to articulate the time period of Shakespeare, the key themes, the levels (personal, social and natural) and the three types of play (comedy, history and tragedy) is emerging.</p>	<p>Emerging ability to articulate/perform some words and phrases of Shakespeare's texts effectively and with confidence in the context of performance</p> <p>Emerging ability to 'translate' meanings intended by Shakespeare, being able to understand and convey the 'gist' and unlock a little of the imagery for an audience</p> <p>Emerging ability to construct a scene/character which conveys key themes and uses a little Shakesperian language to do so</p> <p>Emerging ability to evoke the comedy of the scene through voice and movement</p>	