

Knowledge & Skills: Practitioners & the work of Theatre-Makers: Year 9: Term 6

Knowledge ----- Capacity to perform = skills empowered by knowledge

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Energetic and enterprising approach to gaining knowledge and understanding of the style and conventions of a selection of contemporary practitioners</p> <p>Understanding is expressed through highly appropriate application of a selection of techniques and conventions</p> <p>Excellent knowledge of how stagecraft</p>	<p>Make an excellent contribution to a performance in which a style and conventions are explored and demonstrated</p> <p>Achieve a meaningful artistic intention relevant to the practitioner style</p> <p>Excellent and sustained use of vocal, physical and spatial skills as well as refinement of skill</p> <p>Excellent ideas for design elements which could be used in collaboration with performance style/techniques</p>	

	<p>collaborate to enhance the practitioner styles</p> <p>Evaluate their work and that of others at an excellent level which reflects advanced understanding of the stylistic intentions</p>		
SECURE	<p>Interested and open-minded approach to gaining knowledge and understanding of the style and conventions of a selection of contemporary practitioners</p> <p>Understanding is expressed through appropriate application of a selection of techniques and conventions</p> <p>Secure knowledge of how stagecraft collaborate to</p>	<p>Make a good contribution to a performance in which a style and conventions are explored and demonstrated</p> <p>Achieve a pertinent artistic intention relevant to the practitioner style</p> <p>Secure and sustained use of vocal, physical and spatial skills as well as some refinement of skill</p> <p>Secure ideas for design elements which could be used in collaboration with performance style/techniques</p>	

	<p>enhance the practitioner styles</p> <p>Evaluate their work and that of others at a secure level which reflects sound understanding of the stylistic intentions</p>		
DEVELOPING	<p>Developing approach to gaining knowledge and understanding of the style and conventions of a selection of contemporary practitioners</p> <p>Developing understanding is expressed through broadly appropriate application of a selection of techniques and conventions</p> <p>Developing knowledge of how stagecraft</p>	<p>Make a reasonable contribution to a performance in which a style and conventions are explored and demonstrated</p> <p>Achieve relevant artistic intention appropriate to the practitioner style</p> <p>Developing ability to use and sustain vocal, physical and spatial skills with a little refinement of skill evident</p> <p>Developing ideas for design elements which could be used in collaboration with performance style/techniques</p>	

	<p>collaborate to enhance the practitioner styles</p> <p>Evaluate their work and that of others at an developing level which reflects some understanding of the stylistic intentions</p>		
EMERGENT	<p>Emerging approach to gaining knowledge and understanding of the style and conventions of a selection of contemporary practitioners</p> <p>Emerging understanding is expressed through the basic application of a narrow selection of techniques and conventions</p> <p>Emerging knowledge of how stagecraft</p>	<p>Make a basic contribution to a performance in which a style and conventions are explored and demonstrated to some extent</p> <p>Limited ability to achieve artistic intention appropriate to the practitioner style</p> <p>Emerging ability to use and sustain vocal, physical and spatial skills but with little refinement of skill evident</p> <p>Emerging ideas for design elements which could be used in collaboration with performance style/techniques</p>	

	<p>collaborate to enhance the practitioner styles</p> <p>Evaluate their work and that of others at an emerging level which reflects limited understanding of the stylistic intentions</p>		
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