

## Knowledge & Skills: Mask Work: Year 8: Term 3

Knowledge ----- Capacity to perform = skills empowered by knowledge

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Energetic and enterprising approach to gaining knowledge and understanding of mask work and conventions</p> <p>Understanding is expressed through highly appropriate application of mask techniques</p> <p>Excellent knowledge of creative mask design and materials used for mask making including practical considerations</p> <p>Evaluate their work and that of others at an excellent level reflecting advanced understanding of mask work style and possibilities</p>	<p>Make an excellent contribution to a performance in which mask work conventions are explored and demonstrated</p> <p>Achieve a meaningful artistic intention relevant to style of the mask work undertaken</p> <p>Excellent ideas for creative design of a mask with well developed ideas for the physical characterisation needed to accompany it, as well as possible role of other design elements</p>	
SECURE	<p>Interested and open-minded approach to</p>	<p>Make a good contribution to a performance in which mask work conventions are explored and</p>	

	<p>gaining knowledge and understanding of mask work and conventions</p> <p>Understanding is expressed through appropriate application of mask techniques</p> <p>Secure knowledge of creative mask design and materials used for mask making including practical considerations</p> <p>Evaluate their work and that of others at a secure level reflecting sound understanding of mask work style and possibilities</p>	<p>demonstrated</p> <p>Achieve a pertinent artistic intention relevant to style of the mask work undertaken</p> <p>Secure ideas for creative design of a mask with developed ideas for the physical characterisation needed to accompany it, as well as possible role of other design elements</p>	
DEVELOPING	<p>Developing approach to gaining knowledge and understanding of mask work and conventions</p> <p>Understanding is expressed through broadly appropriate application of mask techniques</p> <p>Developing knowledge of</p>	<p>Make a reasonable contribution to a performance in which mask work conventions are explored and demonstrated</p> <p>Achieve an appropriate artistic intention relevant to style of the mask work undertaken</p> <p>Developing ideas for creative design of a mask with reasonably developed ideas for the physical characterisation needed to accompany it, as well as possible role of other design elements</p>	

	<p>creative mask design and materials used for mask making including practical considerations</p> <p>Evaluate their work and that of others at a developing level, reflecting some understanding of mask work style and possibilities</p>		
EMERGENT	<p>Emerging approach to gaining knowledge and understanding of mask work and conventions</p> <p>An emerging understanding is expressed through limited application of mask techniques</p> <p>Emerging knowledge of creative mask design and materials used for mask making including practical considerations</p> <p>Evaluate their work and that of others at an emerging level, reflecting limited understanding of mask work style and possibilities</p>	<p>Make a basic contribution to a performance in which mask work conventions are explored and demonstrated to some extent</p> <p>Limited ability to achieve artistic intention appropriate to the mask work undertaken</p> <p>Emerging ideas for creative design of a mask with basic ideas for the physical characterisation needed to accompany it, as well as possible role of other design elements</p>	