

Knowledge & Skills: 'I Love You Mum, I Promise I Won't Die' (Verbatim Theatre): Year 9:

| Knowledge | Skills | Next steps for progress |
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| <p>Excellent ability to articulate the meaning of verbatim theatre and some of the considerations for the actor/playwright/interviewees working in the style</p> <p>Excellent ability to comment on the conventions of the genre</p> <p>Excellent ability to comment on the dramatic intentions of the genre and use theatre as a platform to discuss the issue</p> | <p>Excellent ability treat the material sensitively and convey message and meaning</p> <p>Excellent ability to use sound and lighting to enhance a scene and make well-planned choices to create a suitable atmosphere</p> <p>Excellent ability to play a character in a way that shows the probable physical and vocal mannerisms of interviewee</p> <p>Excellent ability to perform a scene effectively with aim of conveying the message and meaning</p> <p>Excellent demonstration of dramatic intention to create an impact on an audience which may lead to positive change</p> | |
| <p>Secure ability to articulate the meaning of verbatim theatre and some of the considerations for the actor/playwright/interviewees working in the style</p> <p>Secure ability to comment on some of the conventions of the genre</p> <p>Secure ability to comment on the dramatic intentions of the genre and use theatre as a platform to discuss the issue</p> | <p>Secure ability treat the material sensitively and convey message and meaning</p> <p>Secure ability to use sound and lighting to enhance a scene and make well-planned choices to create a suitable atmosphere</p> <p>Secure ability to play a character in a way that shows the probable physical and vocal mannerisms of interviewee</p> <p>Secure ability to perform a scene effectively with aim of conveying the message and meaning</p> <p>Secure demonstration of dramatic intention to create an impact on an audience which may lead to positive change</p> | |

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| <p>Developing ability to articulate the meaning of verbatim theatre and some of the considerations for the actor/playwright/interviewees working in the style</p> <p>Developing ability to comment on some of the conventions of the genre</p> <p>Developing ability to comment on the dramatic intentions of the genre and use theatre as a platform to discuss the issue</p> | <p>Developing ability treat the material sensitively and convey message and meaning</p> <p>Developing ability to use sound and lighting to enhance a scene and make well-planned choices to create a suitable atmosphere</p> <p>Developing ability to play a character in a way that shows the probable physical and vocal mannerisms of interviewee</p> <p>Developing ability to perform a scene effectively with aim of conveying the message and meaning</p> <p>Developing demonstration of dramatic intention to create an impact on an audience which may lead to positive change</p> | |
| <p>Ability to articulate the meaning of verbatim theatre and some of the considerations for the actor/playwright/interviewees working in the style is emerging</p> <p>Ability to comment on some of the conventions of the genre is emerging</p> <p>Ability to comment on the dramatic intentions of the genre and use theatre as a platform to discuss the issue is emerging</p> | <p>Emerging ability treat the material sensitively and convey message and meaning</p> <p>Emerging ability to use sound and lighting to enhance a scene and make well-planned choices to create a suitable atmosphere</p> <p>Emerging ability to play a character in a way that shows the probable physical and vocal mannerisms of interviewee</p> <p>Emerging ability to perform a scene effectively with aim of conveying the message and meaning</p> <p>Emerging demonstration of dramatic intention to create an impact on an audience which may lead to positive change</p> | |

