

Knowledge & Skills: Ensemble Physical Theatre: Year 8: Term 5

Knowledge ----- Capacity to perform = skills empowered by knowledge

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Energetic and enterprising approach to gaining knowledge and understanding of conventions of the ensemble style</p> <p>Understanding is expressed through highly appropriate application of a selection of techniques and conventions</p> <p>Excellent knowledge of how staging may be used to enhance the use of ensemble style</p> <p>Excellent knowledge of forms such as physical, verbatim and documentary theatre which use the ensemble style</p> <p>Evaluate their work and that of others, reflecting</p>	<p>Make an excellent contribution to a performance in which the ensemble style and conventions are explored and demonstrated</p> <p>Achieve a meaningful artistic intention through the use of ensemble style</p> <p>Excellent and sustained use of vocal, physical and spatial skills as well strong collaborative work to refine skill</p> <p>Excellent ideas for design elements which could be used in collaboration with the performance style/techniques</p>	

	an advanced understanding of the stylistic intentions		
SECURE	<p>Interested and open-minded approach to gaining knowledge and understanding of conventions of the ensemble style</p> <p>Understanding is expressed through appropriate application of a selection of techniques and conventions</p> <p>Secure knowledge of how staging may be used to enhance the use of ensemble style</p> <p>Secure knowledge of forms such as physical, verbatim and documentary theatre which use the ensemble style</p> <p>Evaluate their work and that of others, reflecting a secure understanding of the stylistic intentions</p>	<p>Make a good contribution to a performance in which the ensemble style and conventions are explored and demonstrated</p> <p>Achieve a pertinent artistic intention through the use of ensemble style</p> <p>Secure and sustained use of vocal, physical and spatial skills as well sound collaborative work to refine skill</p> <p>Secure ideas for design elements which could be used in collaboration with the performance style/techniques</p>	
DEVELOPING	Developing approach to gaining knowledge and understanding	Make a reasonable contribution to a performance in which the ensemble style and conventions	

	<p>of conventions of the ensemble style</p> <p>Developing understanding is expressed through broadly appropriate application of a selection of techniques and conventions</p> <p>Developing knowledge of how staging may be used to enhance the use of ensemble style</p> <p>Developing knowledge of forms such as physical, verbatim and documentary theatre which use the ensemble style</p> <p>Evaluate their work and that of others, reflecting a developing understanding of the stylistic intentions</p>	<p>are explored and demonstrated</p> <p>Achieve a broadly appropriate artistic intention through the use of ensemble style</p> <p>Developing ability to use and sustain vocal, physical and spatial skills as well some collaborative work to refine skill</p> <p>Developing ideas for design elements which could be used in collaboration with the performance style/techniques</p>	
EMERGENT	<p>Emerging approach to gaining knowledge and understanding of conventions of the ensemble style</p> <p>Emerging</p>	<p>Make a basic contribution to a performance in which the ensemble style and conventions are explored and demonstrated</p> <p>Emerging ability to achieve a broadly appropriate artistic intention through the use of</p>	

	<p>understanding is expressed through the basic application of a narrow selection of techniques and conventions</p> <p>Emerging knowledge of how staging may be used to enhance the use of ensemble style</p> <p>Emerging knowledge of forms such as physical, verbatim and documentary theatre which use the ensemble style</p> <p>Evaluate their work and that of others, reflecting an emerging understanding of the stylistic intentions</p>	<p>ensemble style</p> <p>Emerging ability to use and sustain vocal, physical and spatial skills with only limited collaborative work to refine skill</p> <p>Emerging ideas for design elements which could be used in collaboration with the performance style/techniques</p>	
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