

**Devising Project: Friendships: Year 7**

**Knowledge ----- Capacity to perform = skills empowered by knowledge----- Progress (Reflection/Next Steps)**

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Thorough understanding of devising stimuli and how to offer a sophisticated response</p> <p>Sound research and feedback are used skilfully to inform development of ideas to communicate meaning</p> <p>Evaluate their work and that of others at an excellent level with skilled reference to dramatic intentions</p> <p>Student generates firm knowledge of how to improve next time</p>	<p>Make an excellent contribution to a performance, showing highly competent, developed and sustained use of theatrical skill</p> <p>Demonstrate an extensive range of drama skills</p> <p>Make an outstanding contribution to effectiveness of performance</p> <p>Show a highly inventive approach to the work</p> <p>Be highly successful expressing and realising a dramatic intention</p> <p>Show in-depth characterisation, indicating refinement of skills and ideas</p> <p>Make excellent and sustained use of vocal, physical and spatial skills to achieve an intended meaning/atmosphere/narrative/style</p>	
SECURE	<p>Secure understanding of devising stimuli and how to offer a thoughtful response</p>	<p>Make a good contribution to a performance, showing a developed, secure and consistent use of theatrical skill</p> <p>Demonstrate a wide range of drama skills</p>	

	<p>Secure research and feedback are used to inform development of ideas to communicate meaning</p> <p>Evaluate their work and that of others at a good level with reference to dramatic intentions</p> <p>Student generates sound knowledge of how to improve next time</p>	<p>Make a considerable contribution to effectiveness of performance</p> <p>Show many inventive moments/qualities within the work</p> <p>Show secure success in expressing and realising a dramatic intention</p> <p>Show secure characterisation, indicating some refinement of skills and ideas</p> <p>Make secure and mostly sustained use of vocal, physical and spatial skills to achieve an intended meaning/atmosphere/narrative/style</p>	
DEVELOPING	<p>Some understanding of devising stimuli and how to offer a personal and/or reasoned response</p> <p>Research and feedback are sometimes used to inform development of ideas which attempt to communicate meaning</p> <p>Evaluate their work and that of others at a reasonable level with reference to dramatic intentions if prompted/supported</p>	<p>Make a reasonable contribution to a performance, showing some developing competency in their use of theatrical skill, not always sustained</p> <p>Demonstrate a fair range of drama skills</p> <p>Make some meaningful contributions to effectiveness of performance</p> <p>Show some useful inventive ideas</p> <p>Show some success in expressing and realising a dramatic intention</p> <p>Show developing characterisation, indicating a growing ability to refine skills and ideas</p> <p>Developing use of vocal, physical and spatial skills to achieve an intended meaning/atmosphere/narrative/style</p>	

	Student generates some knowledge of how to improve next time		
EMERGENT	<p>A little understanding of devising stimuli and how to offer a basic subjective response</p> <p>Research and feedback are considered and may begin to be used to inform development of ideas which attempt to communicate meaning</p> <p>Evaluate their work and that of others although awareness of/ability to reference dramatic intentions may still be emerging</p> <p>With encouragement to reflect, student generates a little knowledge of how to improve next time</p>	<p>Make a limited contribution to a performance, showing a little competency and consistency in their use of theatrical skill</p> <p>Demonstrate a narrow range of drama skills</p> <p>Make a little contribution to the effectiveness of performance</p> <p>Show a little inventiveness within the work</p> <p>Show a little success in expressing and realising a dramatic intention- intentions may be vague and strategies taken to fulfil them may not be fully consistent</p> <p>Show partially developed characterisation, indicating an emerging ability to refine skills and ideas</p> <p>Emerging use of vocal, physical and spatial skills which may not be very attuned to achieving an intended meaning / atmospheric /narrative/style</p>	

