

Skills & Knowledge: Darkwood Manor: Year 8: Term 6

Knowledge

Capacity to perform = skills empowered by knowledge

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Thorough understanding of how tension and intrigue are created, as well as how pace can work with narrative development to create suspense</p> <p>Excellent knowledge of how lighting design can create atmosphere</p> <p>Excellent outline knowledge of 'The Woman in Black' – both use of plot and scenic devices</p> <p>Evaluate their work and that of others at an excellent level</p>	<p>Make an excellent contribution to a performance in which an extensive range of skills are demonstrated</p> <p>Excellent use of physical theatre skills to enhance a scene, for example, using physical theatre objects in the house/ creating the house itself through physical theatre</p> <p>Excellent and sustained use of vocal, physical and spatial skills to create tension and intrigue for an audience</p> <p>Excellent use of lighting to create atmosphere as a lighting designer or actor collaborating with a designer</p> <p>Excellent use of creative writing skills and choral speaking to stage the finding of a letter, creating narrative development</p>	
SECURE	<p>Secure understanding of how tension and intrigue are created, as well as how pace can work with narrative development to create suspense</p> <p>Secure knowledge of how lighting design can create atmosphere</p> <p>Secure outline knowledge of 'The Woman in Black' –</p>	<p>Make a good contribution to a performance in which a wide range of skills are demonstrated</p> <p>Secure use of physical theatre skills to enhance a scene, for example, using physical theatre objects in the house/ creating the house itself through physical theatre</p> <p>Secure and sustained use of vocal, physical and spatial skills to create tension and intrigue for an audience</p> <p>Secure use of lighting to create atmosphere as a lighting designer or actor collaborating with a designer</p>	

	<p>both use of plot and scenic devices</p> <p>Evaluate their work and that of others at a good level</p>	<p>Secure use of creative writing skills and choral speaking to stage the finding of a letter, creating narrative development</p>	
DEVELOPING	<p>Reasonable understanding of how tension and intrigue are created, as well as how pace can work with narrative development to create suspense</p> <p>Reasonable knowledge of how lighting design can create atmosphere</p> <p>Developing knowledge of 'The Woman in Black' – both use of plot and scenic devices</p> <p>Evaluate their work and that of others at a reasonable level</p>	<p>Make a reasonable contribution to a performance in which a fair range of skills are demonstrated</p> <p>Developing use of physical theatre skills to enhance a scene, for example, using physical theatre objects in the house/ creating the house itself through physical theatre</p> <p>Developing use of vocal, physical and spatial skills to create tension and intrigue for an audience- may need more sustaining</p> <p>Developing use of lighting to create atmosphere as a lighting designer or actor collaborating with a designer</p> <p>Secure use of creative writing skills and choral speaking to stage the finding of a letter, creating narrative development</p>	
EMERGENT	<p>Emerging understanding of how tension and intrigue are created, as well as how pace can work with narrative development to create suspense</p> <p>Emerging knowledge of how lighting design can create atmosphere</p> <p>Emerging outline knowledge of 'The Woman in Black' –</p>	<p>Make a limited contribution to a performance in which a narrow range of skills are demonstrated</p> <p>Emerging use of physical theatre skills to enhance a scene, for example, using physical theatre objects in the house/ creating the house itself through physical theatre</p> <p>Emerging use of vocal, physical and spatial skills to create tension and intrigue for an audience</p> <p>Emerging use of lighting to create atmosphere as a lighting designer or actor collaborating with a designer</p>	

	both use of plot and scenic devices Emerging ability to evaluate their work and that of others	Emerging use of creative writing skills and choral speaking to stage the finding of a letter, creating narrative development	
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