

Knowledge & Skills: Brecht: Year 9: (short scheme over three lessons- following on from 'The 39 Steps' in Terms 1 and 2)

Knowledge ----- Capacity to perform = skills empowered by knowledge-----

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
	<p>Show understanding of Brecht's time period and revolutionary approach to theatre, his reaction against the norms of naturalistic theatre and introduction of a new purpose for the theatre</p> <p>Show understanding of the techniques, devices and conventions used by Brecht and how they are applied in practice</p> <p>Evaluate their incorporation of Brechtian techniques and that of others and articulate what function these have</p>	<p>Make a contribution to a performance in which a selection of Brechtian techniques are demonstrated, for example:</p> <ul style="list-style-type: none"> -use of V-effekt -use of banners/signs/placards -use of scene titles that remove suspense -use of third person narration -incorporation of message -direct address to audience -use of spass -use of song to reinforce message -use of character 'types' -encouraging audience to think as well as feel - use of gestic acting / poses <p>In addition to using a selection of Brechtian techniques students should be able to actively make a scene 'strange' for their audience, taking a more presentational style in order to impact an audience with a message</p>	