

**Knowledge & Skills: 946: The Amazing Story of Adolphus Tips: Year 7: Term 6**

**Knowledge ----- Capacity to perform = skills empowered by knowledge-----**

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Excellent understanding of Kneehigh Theatre's style, the setting and time period of the action. Excellent appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is expressed using precise detail in scenes and in responses, showing a very appropriate interpretation of the play as a whole</p> <p>Evaluate their work to incorporate the style and that of others at an excellent level</p> <p>Excellent ability to comment on use of puppetry and other design elements in Kneehigh's work</p>	<p>Make an excellent contribution to a performance in which an extensive range of skills are demonstrated</p> <p>Deploy skills precisely and in a highly effective way</p> <p>Achieve their artistic intentions sensitively by using skills with appropriateness to context of the genre and style</p> <p>Show detailed characterisation, indicating refinement of skill</p> <p>Excellent and sustained use of vocal, physical and spatial skills, including several features of Kneehigh's style</p>	
SECURE	Secure understanding of	Make a good contribution to a performance in which a wide	

	<p>Kneehigh Theatre's style, the setting and time period of the action. Secure appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is expressed using good detail in scenes and responses showing an appropriate interpretation of the play as a whole</p> <p>Evaluate their work to incorporate the style and that of others at a secure level</p> <p>Secure ability to comment on the use of puppetry and other design elements in Kneehigh's work</p>	<p>range of skills are demonstrated</p> <p>Deploy skills confidently and in a mostly effective way</p> <p>Largely achieve their artistic intentions with some sensitivity, using skills with appropriateness to context of the genre and style</p> <p>Show secure characterisation, indicating some refinement of skill</p> <p>Secure and mostly sustained use of vocal, physical and spatial skills, including a few features of Kneehigh's style</p>	
DEVELOPING	<p>Developing understanding of Kneehigh Theatre's style, the setting and time period of the action. Developing appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is expressed using</p>	<p>Make a reasonable contribution to a performance in which a fair range of skills are demonstrated</p> <p>Deploy skills with care and effectiveness in places</p> <p>Partly achieve their artistic intentions with developing sensitivity, using skills with some appropriateness to context of the genre and style</p>	

	<p>reasonable detail in scenes and responses showing a reasonably appropriate interpretation of the play as a whole</p> <p>Evaluate their work to incorporate the style and that of others at a developing level</p> <p>Developing ability to comment on use of puppetry and other design elements in Kneehigh's work</p>	<p>Show developing characterisation, indicating a growing ability to refine use of skills</p> <p>Developing use of sustained vocal, physical and spatial skills, including a little reference to Kneehigh's style</p>	
EMERGENT	<p>Emerging understanding of Kneehigh Theatre's style, the setting and time period of the action. Emerging appreciation of how a play can be contemporary and historicised in genre.</p> <p>Understanding is expressed using limited detail in scenes and responses showing an interpretation that is limited in its appropriateness to the play as a whole</p> <p>Evaluate their work</p>	<p>Make a limited contribution to a performance in which a narrow range of skills are demonstrated</p> <p>Deploy skills with only a little effectiveness, indicating some uncertainty</p> <p>Achieve their artistic intentions to a limited extent with little sensitivity or appropriateness to context of the genre and style</p> <p>Shows partially developed characterisation, indicating limited refinement of skill</p> <p>Emerging use of vocal, physical and spatial skills, with little reference to Kneehigh's style</p>	

	<p>to incorporate the style and that of others at an emerging level</p> <p>Emerging ability to comment on use of puppetry and other design elements in Kneehigh's work</p>		
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