

Knowledge & Skills: Mime & Movement: Year 7

Knowledge ----- Capacity to perform = skills empowered by knowledge-----Progress (Reflection/Next Steps)

	KNOWLEDGE (Students are able to):	SKILLS (Students are able to):	REFLECTION / NEXT STEPS
EXCELLENT	<p>Thorough understanding of physical skills introduced and able to demonstrate understanding through movement</p> <p>Demonstrates excellent understanding of principles of team work through dynamic rehearsal in groups</p> <p>Evaluates their work and that of others at an excellent level with articular reference to use of skills</p> <p>Student generates firm knowledge of how to improve next time</p>	<p>Makes an excellent contribution to a performance, showing a very competent, developed and sustained use of theatrical skill</p> <p>Demonstrates ability to incorporate an wide range of drama skills</p> <p>Shows a highly inventive approach to the work</p> <p>Excellent in-depth characterisation shows accomplishment in communicating a wide range of moods and emotions.</p> <p>Excellent and sustained physical control when applying use of gait, stance, body language and facial expression. Contact with other performers shows control and enhances effectiveness of piece.</p>	
SECURE	<p>Secure understanding of physical skills introduced and able to demonstrate</p>	<p>Makes a good contribution to a performance, showing a developed, secure and consistent use of theatrical skill</p> <p>Demonstrates ability to incorporate a range of drama skills</p>	

	<p>secure understanding through movement</p> <p>Demonstrates secure understanding of principles of team work through sound rehearsal in groups</p> <p>Evaluates their work and that of others at a good level with reference to use of skill</p> <p>Student generates sound knowledge of how to improve next time</p>	<p>Shows many inventive moments/qualities within the work</p> <p>Secure characterisation shows effective refinement and a convincing range of moods and emotions.</p> <p>Secure and sustained physical control when applying use of gait, stance, body language and facial expression. <small>Contact with other performers shows control and supports effectiveness of piece.</small></p>	
DEVELOPING	<p>Some understanding of physical skills introduced and able to demonstrate developing understanding through movement</p> <p>Demonstrates developing understanding of principles of team work through reasonable rehearsal in groups</p> <p>Evaluates their work and that of others at a</p>	<p>Makes a reasonable contribution to a performance, showing some developing competency in their use of theatrical skill, not always sustained</p> <p>Demonstrates ability to incorporate some appropriate drama skills</p> <p>Shows some useful inventive ideas</p> <p>Characterisation is developing and shows a developing range of moods and emotions.</p>	

	<p>reasonable level with reference to use of skills prompted/supported</p> <p>Student generates some knowledge of how to improve next time</p>	<p>Developing physical control when applying use of gait, stance, body language and facial expression. <small>Contact with other performers shows some developing control and on occasion supports effectiveness of piece.</small></p>	
EMERGENT	<p>A little understanding of physical skills introduced and able to demonstrate basic responses through movement</p> <p>Demonstrates emerging understanding of principles of team work through rehearsal in groups</p> <p>Evaluates their work and that of others with emerging skill if supported with terminology</p> <p>With encouragement to reflect, student generates a little knowledge of how to improve next time</p>	<p>Make a limited contribution to a performance, showing a little competency and consistency in their use of theatrical skill</p> <p>Demonstrates ability to incorporate only a narrow range of drama skills</p> <p>Shows a little inventiveness within the work</p> <p>Characterisation is partially developed and shows an emerging range of moods and emotions but may be uneven.</p> <p>Emerging physical control when applying use of gait, stance, body language and facial expression. <small>Contact with other performers shows control is still emerging as it is not always helpful to the piece.</small></p>	

