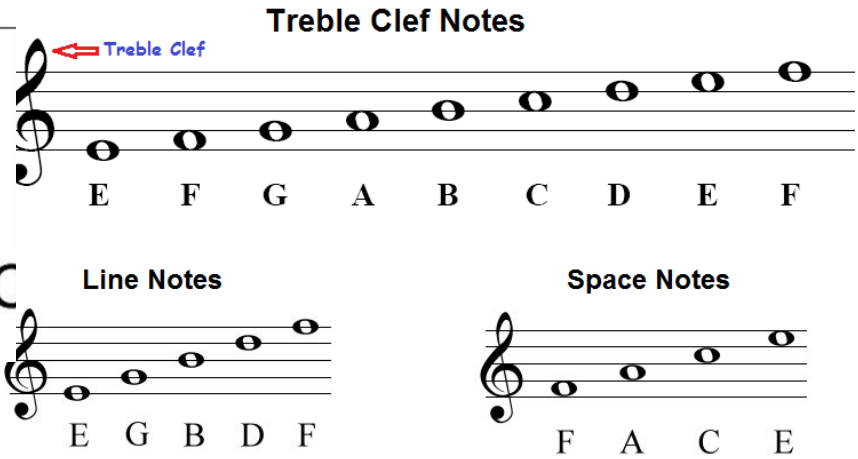
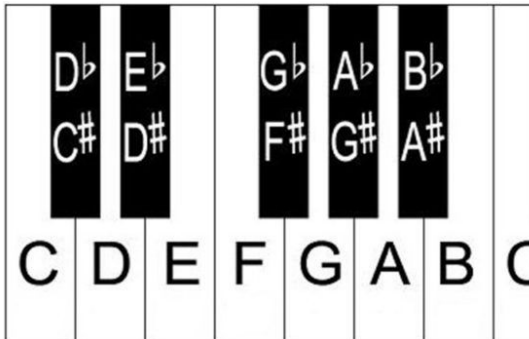


Key words	Meaning
Blues Scale	C Eb F F# G Bb C
Blues notes	Flattened third and sixth note of the scale
Walking bass	C E G A Bb A G E x2, F A C D Eb D C A, C E G A Bb A G E, G B D B, F A C A, C E G A Bb A G E
12 bar Blues Chord structure	C C C C, F F C C, G F C C
Syncopation	Off beat rhythms
Call and response	Two phrases that follow each other sometimes as an echo or imitation
Improvisation	Music that is made up as you go along

Blues Artists
Bessie Smith
Ma Rainey

In the 1600s &1700s, millions of Africans were captured and sold as slaves. Many were taken to North America. After the American Civil war (1861-1865) formerly enslaved Africans developed Blues music from the African spirituals, chants, hymns, work songs and field hollers that were sung on the plantations.



Chord= 3 notes played at the same time-a triad follows the pattern of every other note

Steps to making your blues backing!

Step one-learn to play the 12 bar blues chord sequence on the keyboard. Start by playing the notes below:

C	C	C	C
F	F	C	C
G	F	C	C

Count four beats per note

Step two-
Add in the other notes of the chord

C=CEG
F=FAC
G=GBD

Step three-
Improvise a melody using the notes from the Blues scale
C Eb F F# G Bb C

Step four-now try putting the two together! Listen carefully to each other to make sure that you are in time with one another!

Step five-

Add in your walking bass

C E G A Bb A G E x2,
F A C D Eb D C A, C E G A Bb A G E,
G B D B, F A C A,
C E G A Bb A G E

