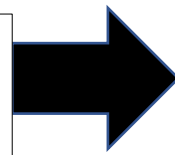
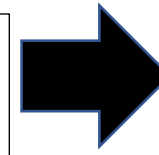


Last time-Medieval Music,
traditional stave notation and
melodic composition



Year 8-War and Music



Next time-War and
Music



Many composers through time
have represented war through
music. For example, the 1812
Overture by Tchaikovsky,
Penderecki's Threnody, Benjamin
Britten's War Requiem, Karl Jenkins'
The Armed Man and Star Wars by
John Williams.

Extended techniques-this term is
used to describe unusual ways of
playing an instrument e.g.
blowing down a flute, scraping a
bottle over a string on a guitar or
hitting the string with the wood
part of the bow.

Cross curricular links:

The mood of war can be achieved
by changing the following
elements of music;

Dynamics-volume

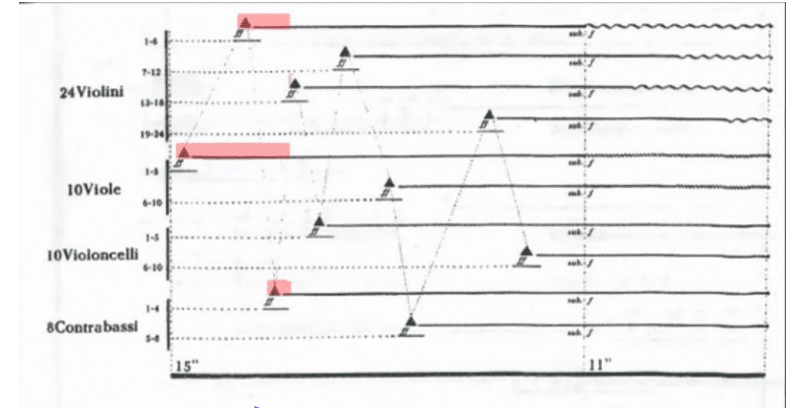
Tempo-speed

Texture-The number of
instruments playing at the same
time and the way that they are
playing.

Tonality-the key e.g. major sounds
happy and minor sounds sad

Timbres-sounds that are used

Programmatic music-music
that tells a story or has a
descriptive title



Graphic score-a
written guide using
pictures or symbols
that helps the
performer know how
to perform the piece
Traditional notation-
using crotchets and
quavers that we
learnt how to use in
the Medieval project.