

Film Music-AOS4

Key words	Meaning
Lietmotif	A short melody that is associated with a character or idea in a film
Mickey Mousing	When music fits precisely with a specific part of the action in a film
Diegetic	Music that is part of the action-the character in the film can hear it
Non-diegetic	Music that is not part of the story but it is added to the film. Otherwise know as underscoring or incidental music
Ostinato	A rhythmic and melodic repeated pattern of notes
Sequence	A pattern of notes that are repeated higher or lower in pitch

Cross Curricular Links

Harmony and tonality

Major-



Minor-



Dissonant-The notes clash



Atonal-not in a key-often sounds dissonant



Consonance-The notes sound good



Pedal note-a note that is held down under and changing harmony



Chromatic-is dramatic! Moving by semi-tones



Composer
John Williams

Melody-the tune/ theme

Conjunct-notes that are next to each other-scalic/ stepwise



Intervals-the distance from one note to the next e.g. 2nd, 3rd, 4th, 5th, octave etc

Arpeggio/ broken chords-going up or down using the 1st, 3rd and 5th chord notes

Tempo-the speed (which often changes)

Dynamics-Volume

Texture-the number of instruments and the way they play together e.g.

homophonic-chordal-all parts move together, polyphonic-the parts weave in and out of one another, antiphonal-creating effects of echo with a large group contrasted against a small one, Unison/ monophonic-all parts playing together
Timbre-the instrumental sounds