

A Level Jazz performance Techniques



Doit- often performed by brass instruments the player produces a kind of upward glissando after attacking the indicated note, producing the opposite of a “fall-off” effect.



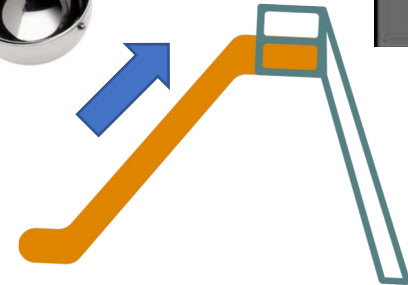
Doit / Fall



Scoop-You start playing below the stated pitch and slide upwards.



Scoop / Plop



Fall/ Fall-off-the opposite of a doit!
An descending glissando



Cross Curricular links

Plop-A rapid descent onto a note from above

PLOP!



Ornaments

Trill



Mordents



Appoggiatura



Acciaccaturas



Turns



Jazz Singers of the time-
Context

Frank Sinatra

Bing Crosby

Ella Fitzgerald

Jazz Arrangers of the time

Nelson Riddle

Billy May

