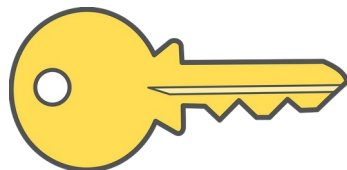


A Level-Tonality and Harmony

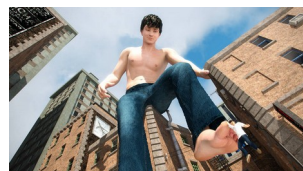
Tonality-key
Harmony-chords
Modulation-changing key

Change key-modulate

Tonic



Dominant



Relative major



Relative minor



Cross Curricular links

How do you recognise the key?

Look at the key signature and harmonic direction of the melody line

Sharp rhyme

F	C	G	D	A	E	B
6	0	1	2	3	4	5

Flat rhyme

Battle Ends And Down Goes Charles Father

B	E	A	D	G	C	F
5	6	0	1	2	3	4

Accidentals will indicate a minor key-the seventh note is sharpened

Relative minor key-go down three semi-tones
Relative major key-go up 3 semi-tones



Harmonic devices

Pedal note-a sustained note in the bass over a changing harmony

Tonic pedal

Dominant pedal

Inverted pedal note-a sustained note played in the upper parts

Suspension-clash and resolve in the harmony