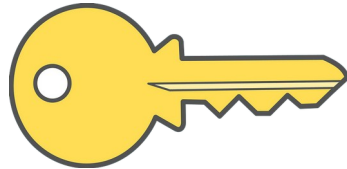


Development

BE SPECIFIC-GIVE BAR NUMBERS
WHERE THINGS HAPPEN

If you are asked a question about development you will have to comment on how the tune has been changed

Change key-modulate



Tonic

Dominant



Relative major



Relative minor



Rhythm



Dotted

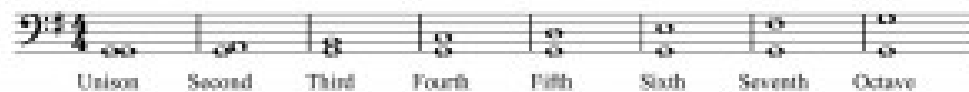


Change note type-e.g. semi-quavers to crotchets

Inversion-turn upside down



Play an octave higher



Add in notes



Take away notes



Sonata Form
Exposition



Development



Recapitulation



Structure

BE SPECIFIC-GIVE BAR NUMBERS
WHERE THINGS HAPPEN

If you are asked a question about **Structure** you will need to refer to the following things:

- Phrase length-4/ 8 bars/ or an unusual length
- Use letters to describe the different sections e.g. A B A C A2 B2 etc...
- Mention if a section begins with an anacrusis (an up beat)
- Mention if an idea has been developed and state how it has been developed. E.g. lengthened or shortened or some ideas changed.
- Mention if there are any repeat marks or if the repeat has been written out in full

Introduction-the beginning section
Coda-a musical idea that brings the piece to an end.

Jazz song structures

32 bar song form-AABA 4 8 bar phrases

12 bar blues- 12 bars

I I I I

IV IV I I

V IV I I

Strophic-No chorus just a verse

Through composed-all the themes are different throughout.

Binary form-AB

Ternary Form-ABA

Rondo form-ABACABA

Sonata Form
Exposition



Development



Recapitulation



Cross Curricular links

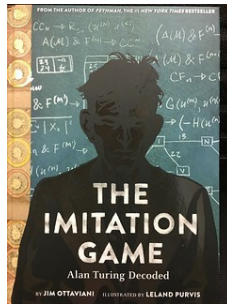


A Level Aural-Development-you could also comment on the Texture

The number of instruments and the way they play together

Texture

Imitation



Full texture-lots of instruments



Thinner texture-fewer instruments

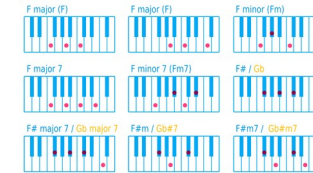


Monophonic-one melodic line

1

Homophonic-Chordal

Old fashioned hymn like texture



Polyphonic/ contrapuntal-the parts weave in and out of each other



Antiphonal-a large group contrasted against a smaller one creating effects of echo



Unison-all parts playing together



Counter-melody-extra tune played over the top

How are the instruments being used?

Which instrument plays the tune?

or accompaniment?

Intervals used

3rds

6ths

8ves

Parallel motion



Contrary motion

