

Looking Back:

Previous Topic: Romeo and Juliet

Prior Learning – Y8
Romantic Poetry

(AO3) Context and Background

- WWI poets wrote about their experiences of trench warfare, shellshock and feelings of patriotism
- Propaganda posters presented war as glorious and ignored the real brutality of combat.



Year 9 – Term

4: War Poetry

(AO1) Knowledge and Understanding (AO2) Analysis and Methods

Wilfred Owen

- A WWI soldier who suffered from shellshock and died in action on the 4th November 1918 – wrote 'Dulce Et Decorum Est' and 'Anthem for Doomed Youth'



Rupert Brooke

- Brooke enlisted at the outbreak of war in 1914 and died on a Navy ship – wrote 'The Soldier'

Jessie Pope

- Jessie Pope was an English poet, writer, and journalist, who remains best known for her patriotic, motivational poems published during World War I.

Key Themes:

Patriotism, effects of war, duty, brutality,

Subject Terminology:

- Stanza
- Verse
- Caesura
- Enjambement
- Iambic pentameter
- Semantic Field
- Sibilance
- Plosive Sounds
- Irony
- Rhetorical Questions
- Tone
- Persona

Analytical Paragraphs:

- P - point
- E - evidence
- T - terminology
- E - explain/explore
- R - refer

(AO6) Key Vocabulary



- Stanza
- Rhyme scheme
- Rhythm
- Sonnet
- Iambic pentameter
- Couplet
- Quatrain
- Caesura
- Hyperbole
- Rhetoric
- Enjambement
- Juxtaposition
- Jingoism
- Patriotic
- Propaganda



Looking Forward:

- Term 5: Crossing Worlds - Creative Writing

Links to GCSE – Power and Conflict