



Looking Back

Studied Romeo and Juliet

Learned about the influence of the time on the writer and wrote analytically on key themes of conflict and love

Writers we will use

Bill Bryson

Richard O'Hanlon

The Lonely Planet Travel Guides

Michael Palin

Charles Dickens



Year 9- Term 3: Non-fiction Travel Writing

Knowledge and understanding:

Travel writing - a genre of non-fiction writing in which the author describes places they have visited and their experiences while travelling

Literary non-fiction - a type of writing which uses similar literary techniques as fiction to create an interesting piece of writing about real events.

Opinion article - an article where the writer expresses their opinion

Key Writing Terms

Facts

Opinion

Statistics

Imagery

Triplets

Emotive Language

Bias

Pronouns

Rhetorical Questions

Similes

Direct address

This unit will develop your knowledge of how writers have particular viewpoints and perspectives on places and people. You will demonstrate your skills by reading texts from different time periods and learning to compare them. You will build on the reading skills by learning to write persuasively in order to present your own views on a travel theme.

There is something about the momentum of travel that makes you want to just keep moving, to never stop.
Bill Bryson

PETAL

Examining the work of travel writers using

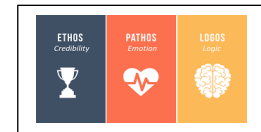
Point/Evidence/Technique/Analyse/

Link to the reader



Descriptive vocabulary for writers' viewpoints

Positive	negative
informal	Formal
comical	Sceptical
Humorous	neutral
Apathetic	Euphoric
Bleak	Awestruck
Sentimental	critical
Sardonic	optimistic



Looking Forward

Next unit - War Poetry and unseen reading skills

Links to GCSE include Language Paper 2 - writers' viewpoints, comparison skills and non-fiction writing to argue and persuade

Week two - Bryson

Week four - Persuasive writing

Week six - assessment prep

Week one - introduction to unit

Week three - comparison skills using a range of writers

skills

Week five - developing writing skills

Week seven - assessment