

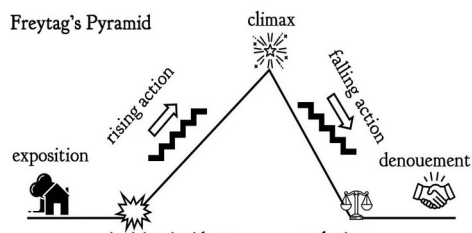
Looking Back

← Year 7 – An introduction to William Shakespeare and the study of 'A Midsummer Night's Dream'

← Year 8 – Study of 'The Tempest'

Setting

Verona - Italy: The play is set in Verona in the fourteenth century. Verona was a rich, lively, cultured city but had been afflicted by violence for centuries.



Year 9- Term 2: 'Romeo and Juliet'

Context

Shakespeare's time: The play was first performed around **1594**; as Queen Elizabeth was on the throne at this time, it is an **Elizabethan** drama.

The play is set in a **Patriarchal Society**. A **patriarchy** is a social system where men hold primary power and dominate society. Women were the 'property' of men.



Marriage: Girls could legally marry from ages 12, and boys from 14. Wealthy people often married not for love but for money, power and status; arranged marriages were common.

Astrology the Supernatural: At the time of Shakespeare, the belief in both astronomy and the supernatural was far more preeminent than in society today. The reference to 'star-cross'd lovers' demonstrates the large role of horoscopes and planet positions in being used to **predict fate**

Character and Plot



Montagues	Capulets
Romeo	Juliet
Lord Montague	Lord Capulet
Lady Montague	Lady Capulet
Benvolio	Tybalt
Friar Lawrence	Juliet's Nurse
Mercutio - Romeo's Friend	Paris - Juliet's suitor

Act 1 – Fighting breaks out between Capulets and Montagues. Paris is eager to marry Juliet. Romeo and Juliet fall in love at first sight at the Capulet's ball.
 Act 2 – Romeo and Juliet marry in secret
 Act 3 – Tybalt and Mercutio are killed. Romeo is banished. Lord Capulet makes plans for Juliet to marry Paris.
 Act 4 – Friar Laurence has a plan to save the situation. Juliet takes the Friar's drug to fake her own death.
 Act 5 – In Mantua, Romeo hears of Juliet's death. He comes back to Verona, sees Juliet 'dead', then kills himself with poison. Juliet wakes, then kills herself. The play ends with a reconciliation between the two feuding households.

Cross-curricular links

Drama



Key Vocabulary

Tragedy

Prologue

Sonnet

Monologue

Dialogue

Soliloquy

Iambic pentameter

Dramatic irony

Foreshadow

Context

Patriarch



Looking Forward

Timeline overview

Week 2-character and themes; close study: A1, S2

Week 4 – A3; close study: A3, S5 and Act 4, S2

Week 1 – genre; prologue; Act 1, S1

Week 3- Close study: A 1, S5; Act 2

Week five – close study: Act 4, S5; Act 5

Week six – Assessment: How does Shakespeare present Lord Capulet?(extract to whole)?