



Looking Back

Studied Face by Benjamin Zephaniah

A modern novel which tackles issues about identity, discrimination and prejudice

context

William Golding (1911-1993)

After graduating from Oxford Golding worked as a teacher and later fought in WWII. His experiences in had a profound effect on his views on people and the evils of which they can be capable. His first and most famous novel came with *Lord of the Flies* (1954.)



Year 9- Term 1: Lord of the Flies

Knowledge and understanding:

Ralph is the novel's protagonist, the twelve-year-old English boy who is elected leader of the group.

Jack is the novel's antagonist; he becomes the leader of the hunters.

Simon is a shy, sensitive boy in the group. He is good and kind to others.

Piggy is clever and inventive but he is a target for the bullies in the group.



Key Language and Structure Terms

Metaphor

Simile

Imagery

Triplets

Emotive Language

Semantic field

Narrative Focus

Tension

Rising Action

Climactic Moment

Cliff-hanger

This unit will develop your knowledge of the novel, a story about schoolboys marooned on a desert island after a plane crash. You will study **setting, characters and narrative**. As we read the text, you will develop your skills in analysing **language and structure**. You will build on these reading skills by learning to **evaluate** which will prepare you for the GCSE language paper 1.

Which is better—to have rules and agree, or to hunt and kill? - Piggy

The Novel explores **themes** of civilization, violence, evil, the loss of innocence and savagery. What would happen in a world with no adults?

PETAL

Point/Evidence/Technique/Analyse/

Link to the reader



Key themes and vocabulary

hierarchy	malevolent
prejudice	rational
selfishness	symbolism
violence	tyrannical
corruption	civilisation
gender	antagonist
authority	chaos



Looking Forward

Next unit - Romeo and Juliet

Links to GCSE include Language Paper 1 Explorations in creative reading and writing – reading skills, analysing writers' choices.

Week two – character
and setting

Week four – writing about
structure

Week six – assessment

Week one – introduction to
unit

Week three – question 2 skills
and mid term assessment

Week five – writing to
evaluate