

Year 8 – Term

3: The Tempest

Looking Back:

- Year 7 introduction to Shakespeare
- Y8 Myths and Monsters

(AO3) Context and Background

- In the 1600s, explorers such as Sir Francis Drake led expeditions across the oceans.
- Colonisation occurred during the Age of Exploration in which European explorers conquered lands belonging to indigenous people and formed settlements on these lands.

(AO1) Knowledge and Understanding

Characters:

- Prospero – exiled Duke of Milan
- Miranda – Prospero's daughter
- Alonso – King of Naples
- Antonio – Prospero's brother
- Sebastian – Alonso's brother
- Caliban – enslaved monster
- Ariel – a magical spirit
- Stefano – butler
- Trinculo – jester

Key Themes:

- Revenge and Justice
- The Supernatural
- Social Status

Plot: A party of noblemen from Naples are shipwrecked on a seemingly uninhabited island. Prospero uses magic to conjure a storm and torment the survivors of a shipwreck, including the King of Naples and Prospero's treacherous brother, Antonio. Prospero's slave, Caliban, plots to rid himself of his master, but is thwarted by Prospero's spirit-servant Ariel.

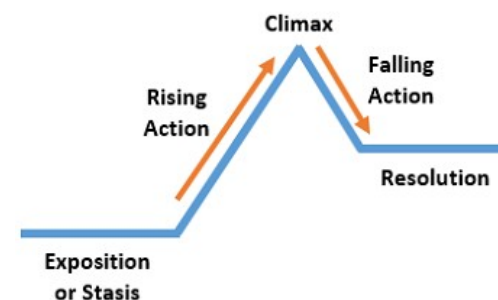
(AO2) Analysis and Methods

Subject Terminology:

- Act
- Scene
- Stage direction
- Monologue
- Soliloquy
- Aside
- Imperative
- Imagery

Analytical Paragraphs:

- P – point
- E – evidence
- T – terminology
- E – explain/explore
- R – refer



(AO6) Key Vocabulary



- William Shakespeare
- Tempest
- tragicomedy
- Colonisation
- Native
- Usurp
- Hierarchy
- Manipulate
- Character
- Prospero
- Miranda
- Caliban
- Civilised
- Savage



Looking Forward:

- Romantic Poetry

Links to GCSE: Study of Macbeth

Week 1: Introduction and Context

Week 2: The opening of the play

Week 3: Learning the sub-plots and characters

Week 4: Examining the climax

Week 5: Knowledge Test Assessment

Week 6: Reviewing the resolution and ending