



Looking Back

Greek myths and Victorian gothic fiction (focusing on 'monsters') to explore the concept of 'otherness' in society

Bertha Mason



Miss Havisham



Year 8- Term 2: Fear and Fascination

Knowledge and understanding:

Bertha Mason – the madwoman in the attic who is hidden away by her traumatized husband in Jane Eyre

Heathcliff – an orphan adopted into a wealthy farming family who becomes monstrous due to his otherness and how others treat him

Miss Havisham – a lonely and cruel old woman who still wears her wedding dress after being jilted at the altar years ago

Sweeney Todd – a London Legend who may or may not have truly murdered people in his barber shop

Burke and Hare – real life murderers and body snatchers from Edinburgh

Joseph Merrick – known as the Elephant Man, a kind and gentle person horribly disfigured by an incurable condition and exhibited in Victorian 'freak shows'

This unit will introduce you to a range of characters such as Bertha Mason, Heathcliff and Sweeney Todd. You will be investigating ideas about monsters and isolation in society by looking at writing by Dickens and the Bronte sisters as well as investigating the difference between fiction and non-fiction by finding out about real life 'monsters' such as The Elephant Man. You will have the opportunity to choose a topic for a speaking and listening assessment arguing for or against a point of view on legendary monsters and monsters in society

PEAL – Exploring writer's choices

Point /Evidence /Analyse/ Link – to the impact on the reader

Key skills – selecting and using quotations then exploring effect

Linking the ideas of the writer to what was happening at the time



Key vocabulary for F&F

Factual	Evidence
Perspective	Objective
Bias	Reliable
Credible	Persuasive
Anecdote	Speculation
Menacing	Creature

'This was a demoniac laugh – low, suppressed, and deep – utter, as it seemed, at the very keyhole of my chamber-door.'

Jane Eyre by Charlotte Bronte

Looking Forward

Studying the Tempest by William Shakespeare. Learning about plot, character and stagecraft plus investigating the context of colonialism in Jacobean England.

Timeline overview

Week two: monstrous characters

Week four: non fiction and bias

Week six: speaking assessment prep

Week one: monstrous characters

Week three: Victorian non fiction

Week five: writing to persuade

Week seven: continue with assessment