



Looking Back

Storytelling techniques by Dickens and Dahl. Childhood experiences and how they shape a person's identity- Jane Eyre and Pip. Creative writing techniques in Beauty, Beasts and Creation.

Origin stories

An origin story is an account or backstory revealing how a character becomes a protagonist or antagonist. It adds to the overall interest and complexity of a narrative, often giving reasons for their intentions.

Graphic novels help to develop inference skills. They use visual storytelling in dialogue and art.

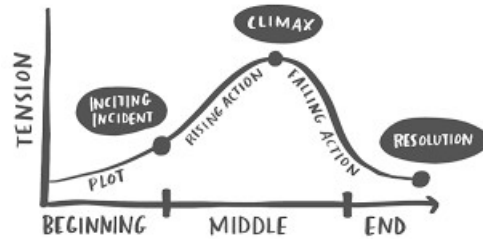


Timeline

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Introduction to narrative shape and character	Origin stories	Graphic novels / flashback	Assessment	Fairy tales and local legends	Narrative voice

Year 7- Term 4: Telling Tales

Narrative arc- the shape and structure of a story.



Character types

Protagonist- the main character of the story.

Antagonist-the villain

Helper- the best friend or side-kick

Foil- this character exists to act as a contrast to the protagonist and showcase their qualities.

Static character- a character who does not change over the course of the story

Dynamic character- a character who changes over the course of the story.

Narrative Voice

Writing in the **first person** makes the writing more personal and immediate so it is a good narrative choice to help the reader get immersed in the story. It allows us to see inside the character's mind and at their thought processes: this builds a bond between the character and the reader.

Writing in the **third person** allows the writer to know what is happening with multiple characters and multiple narratives. A third person refers to characters by their names or using pronouns: 'he,' 'she,' 'they.'

Fairy tales and legends

Fairy tales and folktales are so much more than entertainment. They reflect our history and culture, our fears and our dreams. For thousands of years stories were told by storytellers, or acted, danced and sung, handed down from one generation to the next



Key vocabulary-

Omniscient narrator

Simile

Metaphor

Alliteration

Setting

Rising action

Climax

Denouement

Flashback

Archetype

Narrative

Looking Forward