



Looking Back

Looked at storytelling and narrative through folklore and fairy tales

Studied typical narrative patterns and familiar character types

Shakespeare's world

Monarchy – Elizabeth I followed by James I in 1603

Religion – mostly Christian and important to everyone

Marriage – often arranged by parents with no choices

The Chamberlain's Men – Shakespeare's own company



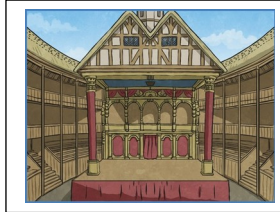
Year 7- Term 6: Introduction to Shakespeare

Week one

and understanding:

The Globe Theatre

Round in shape; no roof; plays performed in daylight; boys playing female parts; and it burned down in 1613.



Today's Theatre is a copy of the original and almost in the same spot

Key Dramatic Terms

Tragedy

Comedy

Audience

Stage Direction

Monologue

Dialogue

Dramatic Irony

Character

Plot

Act

Scene

In the mythical city of Athens, The Duke prepares for his wedding to the beautiful Hippolyta. Meanwhile Hermia's father demands she marry a man she does not care for, leading to a night-time escape into the **enchanted woods** with her true love Lysander. Heartbroken Helena and rejected Demetrius chase the lovers through the forest, while **powerful fairies and mischievous spirits** both help and hinder them. Overshadowing all is the **quarrel** between Oberon and Titania – the King and Queen of the fairies – disrupting the natural order of their world and that of the humans. ... nothing is as it seems in **A Midsummer Night's Dream**

PEAL – Exploring Shakespeare's language

Point /Evidence /Analyse/ Link – to Shakespeare's time



Key vocabulary for MSD

Patriarchy

Fantasy

Conflict

Imagination

Passion



'The course of love never did run smooth'



Lysander
(from the Lovers)

Looking Forward

Preparing for the move into year 8, beginning with **Greek myths and Victorian gothic fiction**. Looking at outsiders in society and how they are presented in literature.

Timeline overview

Week two: Shakespeare's World

Week four: MSD plot and character

Week six: MSD development

Week one: The Theatre

Week three: MSD settings

Week five: MSD themes

Week seven: final assessment