



Looking Back

You will be able to use your own childhood memories to create a piece of autobiographical writing.



Autobiography

A written **account of a person's life** written by that person. Autobiographies are written from the **first-person point-of-view** – this means writers use personal pronouns such as 'I', 'my', 'our' and 'we'.

Stretch & Challenge Vocabulary

Antithesis -the direct opposite
Incongruous – not in keeping or harmony with a place or situation
Bildungsroman – a 'coming of age' novel of spiritual and/ or intellectual growth

Year 7- Term 4: Childhood and Growing Up

Knowledge and understanding

Roald Dahl (1916-1990) wrote '**Boy: Tales of Childhood**' in 1984. It is an autobiography that describes his life from early childhood until leaving school. From the age of eight, Dahl attended Llandaff Cathedral School in Cardiff. He and his friends thoroughly disliked the local sweet-shop owner, **Mrs Pratchett**, an unpleasant, elderly woman who gave no thought to hygiene.

J.K.Rowling (1965-present) is a best-selling children's author. She wrote the seven-volume children's fantasy series **Harry Potter**. The first book, '**Harry Potter and the Philosopher's Stone**', was published in 1997, It has been translated into at least 73 other languages. At the start of the story, **orphaned Harry** is living with his mean **Aunt and Uncle Dursley** and their spoilt son **Dudley**.

The Bronte Sisters – Charlotte, Emily and Anne – were three famous Victorian novelists. **Charlotte Bronte** (1816-1855) wrote '**Jane Eyre**' in 1847. At the start of the story, Jane is a **young orphan** being raised by **Mrs. Reed**, her cruel, **wealthy aunt**, and she suffers from being bullied by her **cousin, John Reed**.



Key Vocabulary

Autobiography
Fiction
Narrator
Character
Theme
Nostalgic
Humorous
Perspective
Connotation

What is 'context'?

Context is the **circumstances** in which a text is written (such as time or place), **and also in which the text is read**. **Historical, social, political** context can influence writers, as well as **events and experiences from the writer's own life**. Context plays a key role in **understanding** a text.

Looking Forward

Timeline

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Early memories – schooldays Library visit	Extracts from 'Harry Potter and the Philosopher's Stone	Extracts from 'Boy' – The Sweet Shop'	Extracts from 'The Great Mouse Plot.'	Assessment: autobiographical writing	Extracts form 'Jane Eyre'