



Looking Back

Explored the theme of childhood and growing up through the work of Charles Dickens. Looked at ideas about transformation through A Christmas Carol.

God's world

Snow, Crows, Snowdrops, Hyenas, Eagles, Dragonflies, Golden Moles, Wolves, Seahorses, Waterfalls, Jaguars, Pike, Foxes, Rainbows...



Year 7- Term 3: Beauty Beasts and Creation

Knowledge and understanding:

Learning to explore the different types of poems writers produce

Exploring persona poetry and how it makes us feel as a reader.

Creative writing inspired by what we study

Practicing reading skills of inference and retrieval from non-fiction texts.

Non-fiction informative writing for an array of amazing creatures.

Key Poetic Terms

Simile

Metaphor

Adjective

Personification

Persona

Imagery



Non-fiction terms

Facts

Emotive language

Research

information

This unit will introduce you to a range of beautiful writing from poets such as Ted Hughes, Robert Frost and Lord Alfred Tennyson. We will also look at some non-fiction nature writing by Katherine Rundell. You will discuss the beauty and awe of creation as writers explore animals, birds, flowers, fish and the rarest of beasts in their work. Connecting these powerful, amazing animals will allow you an enhanced appreciation of God's world and the environment. You will enhance your analytical skills through PEAL and move towards creating your own portfolio of work inspired by this term's study.

PEAL - Exploring writer's choices

Point /Evidence /Analyse/ Link - to the impact on the reader

Key skills - selecting and using quotations then exploring effect



Key vocabulary for BB&C

Unique

Magical

Nature

Rare

Iridescent



*'Close to the sun in lonely lands,
Ringed with the azure world, he stands.'*



The Eagle by
Tennyson

Looking Forward

Storytelling and narrative through local folklore and fairy tales. Studying typical narrative patterns and familiar character types that we recognize in all stories.

Timeline overview

Week two: Persona poetry

Week four: beautiful and deadly

Week six: non fiction focus

Week one: introduction to poetry

Week three: writer's choices

Week five: beautiful and rare

Week seven: complete extended HW