



English Language Paper 1 Section A

Prior Knowledge: You are analysing one unseen source from a fiction text, locating information, analysing language, exploring structure, and presenting an argument.

START OF EXAM 5 MINS

1. Read the glossary at the end of the source.
2. Read Source A **WITHOUT** looking at the questions.
Focus on understanding what is going on.

Q1 5 mins EXPLICIT 4

List four things...

Planning The Answer:

3. Check you are looking at the right part of the text. Draw a box around those specified in the question.
4. Include only one idea per line in your answer.
5. Don't repeat yourself.

Q2 10 mins ANALYSE LANGUAGE 8

How does the writer use language to...

Planning The Answer:

6. Check you are looking at the right part of the text. Highlight it, or draw another box around it.
7. Use the bullet points under the question as a checklist for what you should look for in the extract.
8. Underline 4 short quotations that will enable you to answer the question.
9. Identify any techniques used by the writer for these quotations, eg. Metaphor, simile, personification...

When Writing The Answer:

How does the word/phrase/feature/technique make me FEEL, IMAGINE or THINK?

Key expressions to remember:

The writer uses a....to....

The metaphor could suggest/reinforce/imply/reveal....

This is reinforced through the personification...

This creates the effect of/that...

Write at least 2 paragraphs, 3 if you can. You can include more than one quotation in each paragraph, but explain each one; don't just list.



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Q3 10 mins STRUCTURE 8

How does the writer use structure to interest you as a reader?

This question is asking how the text is put together and organised, rather than about language.

Planning The Answer:

10. Use the whole of the source.

11. Underline a quotation in the opening paragraph to identify whether it focuses on: character, setting or action.

12. Underline a key quotation in each of the remaining paragraphs which shows how the focus of a paragraph changes or develops eg. a different viewpoint is introduced, change in time, change in setting, change in tense...

When Writing The Answer:

13. Write a sentence explaining the main focus of the first paragraph:

In the first paragraph, the extract begins....

14. Use the following sentence starters to explain how the focus of the first paragraph develops or changes:

The writer shifts the focus to...

The writer zooms in on a description of...

The writer zooms out to a description of...

This interests the reader because...

Technical terms to use: introduce, reveals, sequence of events, narrative focus or perspective, tense, flashback

Q4 20 mins VIEWPOINTS AND PERSPECTIVES 30

You will see a statement about the Source that has been made by a student. You will be asked to present an argument on how far you agree with it.

Planning The Answer:

15. Identify the part of the Source you must use for this question by drawing a box around it.

16. Underline the key part of the statement, eg. *'I can't believe....'* or *'I was surprised by....'*

16. Underline 4 quotations from this section, that you plan to use in order to agree with the statement.

When Writing the Answer:

Start with a sentence that shows how far you agree, eg. *'I completely agree....'* Or, *'I agree to a large extent...'*

Write at least 4 further paragraphs in which you present the reasons for agreeing, eg. *'I agree that the writer creates this effect because...'*

Develop your argument in each paragraph and show you can **infer**: *'This suggests/depicts/portrays to me that....'*

Consider the counter argument: *'However, alternatively, another reader may think...'*

Other Evaluative Sentence Starters:

This clearly shows....

The writer has managed to....which makes the reader....

This is effective because...or This works well because...

Here, the words successfully highlight...

The reader is bound to think that....

One reader might argue that...



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Future Learning: You'll be analysing the language, structure and form of texts for English Literature Paper 2.