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| <p>Literary Movements: Renaissance and Romanticism.</p> <p>Renaissance: The English Renaissance runs from around 1485-1649. It reached its height during the reign of Elizabeth I. Shakespeare is an example of a Renaissance poet and therefore the Shakespearean Sonnet is a form that is part of this movement. Other poets include Philip Sidney and John Milton. English Renaissance poems often focused on wit, beauty and truth.</p> <p>Neoclassical: Movements that believe all writing or art should imitate precedents and genres created by the writers or artists of the classical civilisations of Greece and Rome. In Britain the late 17th to early 18th century, from Dryden to Johnson and Pope, was dominated by this belief.</p> <p>Romanticism: Romanticism was an art and poetry movement that started in the 1780s and went on until around 1860. Romantic poets include Samuel Taylor Coleridge and Byron, and poems often feature love, innocence, nature and the Sublime.</p> <p>Victorian: The Victorian</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <p>Types/Themes around Love</p> <p>Romantic love: Love between partners, also referred to as eros.</p> <p>Agape: Worldly love, explained by Thomas Aquinas ‘to will the good of another.’</p> <p>Platonic love: Mutual feelings of love between friends that is non-sexual.</p> <p>Unrequited love: Where one person is in love with another but the feeling is not mutual.</p> <p>Familial love: Love between family members.</p> <p>Lust: Sexual attraction, not always linked to romantic love.</p> <p>Obsessive love: Where one person shows obsession towards the object of their affection, not always mutual.</p> <p>Religion/Religious love: Love for God or a higher power, can be shown through worship or praise.</p> <p>Patriotism: Love for one’s country.</p> | <p>poem and further layers are added to it.</p> <p>Paradox: Similar to oxymoron, a paradox is a statement that contradicts itself, for example ‘it’s weird not to be weird.’</p> <p>Allegory: a rhetorical device that creates a close, one-to-one comparison.</p> <p>Genre: A more precise definition of the different literary forms. There are general categories, such as poetry, drama, prose. There are specific categories within these larger divisions, so a sonnet is a specific genre within the larger genre of poetry.</p> <p>Intertextuality: A term describing the many ways in which texts can be interrelated, ranging from direct quotation or echoing, to parody.</p> <p>Narrator/Narrative voice: The narrator or narrative voice conveys the story. You might comment on whether a narrator is first or third person or whether the narrator is reliable or unreliable?</p> <p>Parody: The reducing of another text to ridicule by hostile imitation.</p> <p>Satire: A destructive reduction of an idea, image, concept or text. It can employ exaggeration, mimicry, irony or tone.</p> <p>Semantics: The study of how words create meaning.</p> <p>Transgressive: The crossing of a boundary of culture or taste, usually with a subversive intention.</p> |
| <div><div><p><b><u>How to approach a question.</u></b></p><p><b><u>Form</u></b></p><ul style="list-style-type: none"><li>○ What type of poem is it?</li><li>○ Is it in a traditional form?</li><li>○ Why is the form relevant to the content of the poem?</li></ul><p><b><u>Structure</u></b></p><ul style="list-style-type: none"><li>○ Stanzas: Does the content of each stanza influence how you read the poem?</li><li>○ Syntax: How does the syntax contribute to the meaning?</li><li>○ Metre: Are there any moment in the poem where the rhythm shifts? Why?</li><li>○ Rhyme: How does the rhyme structure change/contribute to the meaning?</li></ul><p><b><u>Language</u></b></p><ul style="list-style-type: none"><li>○ Imagery: What images are used and what do they mean?</li><li>○ Techniques: What techniques are used and why?</li><li>○ Tone: What is the tone of the poem?</li><li>○ Style: What is the style of the language? Formal/informal? Lyrical?</li></ul><p><b><u>Voice</u></b></p><ul style="list-style-type: none"><li>○ Who is speaking? 1<sup>st</sup>/3<sup>rd</sup> person?</li><li>○ How many voices in the poem?</li><li>○ How many presences in the poem? What are their purposes?</li><li>○ What is the tone of the voice?</li></ul><p><b><u>Context</u></b></p><ul style="list-style-type: none"><li>○ What do you know about the date/time it was written?</li><li>○ What do you know about the writer?</li><li>○ What do you know about style, form, similar poems, history of poetry at the time?</li><li>○ How does the theme of the poem relate to context?</li></ul></div><div><p><b><u>Literary Movements.</u></b></p><p>Modernism: The name given to experiments carried out in poetry, prose, and art from around 1920-1939. The relationship of Modernism with tradition is frequently complex but the appearance of a Modernist work is usually aggressively different to that of an older text.</p><p>Postmodernism: A complex term. Postmodern texts tend to be aware of their own artifice, be filled with intertextual allusions, and ironic rather than sincere.</p><div><p><b>A01</b> is tested through the way students organise their writing and express their ideas as they are comparing and contrasting the presentation of love. Value is placed on technical accuracy, appropriate terminology and quality of discussion.</p><p><b>Alliteration:</b> The repeating of the initial letter for aesthetic effect: ‘the bright, broad blade’</p><p><b>Assonance</b> The repeating of vowel sounds for aesthetic effect: ‘low, rose-red’</p><p><b>A02</b> will be addressed through the students showing their understanding of the presentation of love’ in the first part of the question gives a clear instruction to consider the writers’ methods in detail. <b>Chorus</b> songs with a few lines that are repeated at the end of each stanza. show how the methods open up meanings about love. In Greek drama a group of people on stage who act as a communal character and recite verses. Enjambment The flowing on of a line of poetry to the importance of the text of the lines and in the way they will elicit from the poems contextual ideas about love within an historical perspective (e.g. feminism and modernism).</p><p><b>A03</b> will be addressed through the students showing their understanding of the importance of the text of the lines and in the way they will elicit from the poems contextual ideas about love within an historical perspective (e.g. feminism and modernism).</p><p><b>Repetition</b> A repeating word or phrase, not necessarily as formally arranged as a refrain.</p><p><b>A04</b> will be addressed through students making connections between the poems in terms of subject matter or poetic methods, and by similitude The aesthetic use of the hissing ‘s’ sound.</p><p><b>A05</b> will be addressed when students grapple with meanings that arise about love and its presentation in the poems. Critical viewpoints might be used to help advance the argument, or to offer alternatives.</p><p><b>Verse</b> The word is sometimes used to refer to poetry in general as in written in verse, not prose, but can be used to mean the same as stanza The divisions of a poem.</p></div></div></div> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |