

Styles

Ensemble physical theatre: A group of actors use movement and multi-roling to tell the story collaboratively.

Verbatim theatre: this term we will look at DV8's use of verbatim and how this is blended with quite abstract physical movement, set to music.

Contemporary Design: the plays we will look at use multi-media and other design elements to enhance the experience of the audience. Some of these examples use a 'total theatre' approach where many design elements interplay and are valued as highly as the spoken word (which once upon a time was dominant over all the other elements).

Cross-Curricular Links:

PSHE: conflict, peer groups, family relationships, assorted issues including emotions and mental health

PE: Balance, co-ordination, movement.

Music/dance: Frantic Assembly and DV8 use music and stylised choreographed movement.

Styles & Practitioners

Links

What you have done: ensemble physical theatre as used in 'The Curious Incident', 'The 39 Steps', as well as 'I Love You Mum'. In 'Curious' we encountered Frantic Assembly before (and their use of design elements).

What you will go on to do: those who go on to GCSE Drama need to know about a range of styles which go beyond naturalism to incorporate non-naturalistic elements. We will consider transferable skills and a life-long love of diverse theatre for those not doing GCSE.



Styles and Practitioners:

Frantic Assembly- collaborative physical theatre using movement and music for story-telling.

DV8- use of verbatim material from interviews, looking at social and political issues in society using movement, music and the spoken word., often montage style.

Kneehigh Theatre /Wise Children- use of stagecraft including music, song, dance, puppetry, pyrotechnics and ensemble acting to create 'joyful anarchy' on stage. Creative adaptation is used for storytelling. Try watching 'The Neon Shadow' on Youtube!

Other plays you may try out to sample

GCSE style scripts: eg. 'Girls Like That' and 'Be My Baby'.

Drama Star Skills ★

	R	A	G
Creativity			
Teamwork			
Resilience			
Leadership			
Performance skills			
Evaluation			

Magic 5 Skills

Vocal skills: Pitch, Pace, Pause, Projection, Tone, Accent

Physical skills: Movement, Facial Expression, Gait, Posture, Gesture, Body Language

Space and Interaction: Use of Space, Use of Set, Stage Position, Interaction with other Actors

Directing: Stage Directions, Blocking, Dialogue, Subtext, Message of the play, Dramatic Intention

Design: Lighting, Sound, Costume, Set, Props, Puppetry, Setting & Context

