



Live Theatre: 'Home'

What? 'Home' created/directed by Nadia Fall for the National Theatre

Where? Streamed digitally by the National Theatre. First performed the 'The Shed' at the NT In 2013.

Who? Nadia Fall directing actors including Michaela Coel, Antonia Thomas and Kadiiff Kirwan. The play uses verbatim from real interviews.

When? 2013.

About? Homelessness amongst young people in the UK is at a record high, so when the big society doesn't work – where do you go? An inner-city high-rise hostel, TargetEast, offers a roof. Nadia Fall's verbatim play features episodic story telling from a range of characters. Bullet doesn't want to call a hostel home. Eritrean Girl was smuggled here in a lorry. Singing Boy dreams of seeing his name in lights and Garden Boy just wants to feel safe.

Style: Nadia Fall's Home is a verbatim drama that combines real testimonials with music and song to explore the issue of homelessness amongst young people in London. It was first performed in The Shed, a temporary studio venue at the National. It is performed on a thrust stage in a studio style space with the main part of the stage representing a communal area where the residents of the hostel can sit and talk. The backdrop shows a door/corridor/staff office and above on a gallery level, doors to the accommodation. The scenes are montaged meaning that short scenes cut quickly to other, unconnected stories. Residents and staff speak as the interviewers are present, asking them the questions.

'Big picture' themes:

- Poverty and deprivation
- Homelessness
- Migration and trafficking
- Finding a place of safety and shelter
- Support services for young people

PVE:

Physical skills

(detailed description)

Vocal skills (detailed description)

Effect?- link it back to the question focus!
How did it contribute to overall effect? And how did you feel or respond?

Personal response:

It made me/ the audience feel that.../
The audience were surprised/shocked/amused/engaged when.../ It made me think about.../I made a connection with.../I enjoyed...

SKILLS: 'LAYER UP'

