

Style

Ensemble physical theatre: A group of actors use the movement of their bodies to demonstrate different moments in the story. The ensemble also multi-role as the many different characters who tell the audience about the Daniel they knew.

Verbatim theatre: the play is told in the exact words of those who were interviewed, who knew Dan. The actors recreate this material truthfully.

Contemporary Design: minimalism and flexible space for ensemble acting and multi-location, using design effects to enhance the space.

Cross-Curricular Links:

PSHE: drugs education, peer pressure, friendship and groups, family bonds

Citizenship and SMSC: personal responsibility

PE: Balance, coordination, movement.

'I Love You Mum, I Promise I Won't Die' by Mark Wheeler

Links

What you have done: ensemble physical theatre as used in 'The Curious Incident' and 'The 39 Steps', narration.

What you will go on to do: devising with docu-theatre stimulus (Canoe Man), interpreting scripts, live theatre evaluation, practitioner style



"Our prayer is that though our words...and the Foundation in his name...

...the story of Dan will journey far and wide, just as the spinning sycamore seed does...

and where it lands it will bear much fruit growing many good things... from this very bad thing".

Plot:

Dan is cool, clever and smart. A talented, creative "lovely boy" with a passion for helping others; always on the side of the underdog. Everyone loves Dan and at 16, he has plans, plenty of them – just losing his life isn't one of them.

'I Love You, Mum – I Promise I Won't Die' is the story of Dan, a popular South London schoolboy, who took ecstasy at an illegal rave and tragically died as a result of taking a lethal dose. This fast-paced, powerful and emotionally-charged play, tells the true story of what happened to Dan, the choices he made and the impact on his family and friends – all told in their own words in the style of verbatim theatre, from tragedy to redemption.

Drama Star Skills ★

	R	A	G
Creativity			
Teamwork			
Resilience			
Leadership			
Performance skills			
Evaluation			

Magic 5 Skills

Vocal skills: Pitch, Pace, Pause, Projection, Tone, Accent

Physical skills: Movement, Facial Expression, Gait, Posture, Gesture, Body Language

Space and Interaction: Use of Space, Use of Set, Stage Position, Interaction with other Actors

Directing: Stage Directions, Blocking, Dialogue, Subtext, Message of the play, Dramatic Intention

Design: Lighting, Sound, Costume, Set, Props, Puppetry, Setting & Context

