

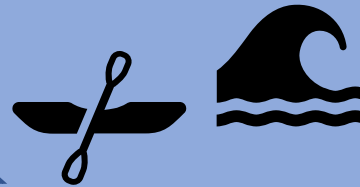
Devising

What is devising? Devising is a way of creating an original piece of Drama from a stimulus or a range of stimuli. A stimulus could be a poem, a song, a news article, a picture, an object or even a word! If you are presented with a group of stimuli you may be able to identify an 'umbrella theme' (a theme that unites them). The theme and ideas arising from the stimulus or stimuli then lead to early ideas which can be developed in many ways via exploratory strategies- see the flow chart!

Verbatim theatre: having learnt about this style in 'I Love You Mum, I Promise I Won't Die' you may decide to employ the verbatim style for yourselves. Gather docu-theatre material from the news media and perhaps conduct some of your own interviews too, to generate verbatim text.

Year 9 Devising- Term Four

Perform and evaluate.
Set targets for next time.



Research, develop, collaborate, improve and refine (this can involve scripting but does not have to). Your performance will usually take the form of a polished improvisation.

Initial stimulus: the 'Canoe Man' story

Exploration using P4C questions and mind mapping followed by hotseating

Select own direction/
news story/
theme to guide
devised
response

Links

What you have done: devised work throughout your time in Year 7 and 8 (for example in Darkwood Manor scheme), I Love You Mum in Term 3 (verbatim theatre)

What you will go on to do: Practitioners/Work of Theatre Makers (Term 6) and Devised Component Two at GCSE.

Cross-Curricular Links:

English Literature: media texts and different readerships (news media)

History: you may choose a news story from the past as a further stimulus

PE: Balance, coordination, movement. Possible physical theatre or dance.

PSHE/RE/SMSC: issue based drama touching on ethical and moral dilemmas.



Drama Star Skills



	R	A	G
Creativity/Originality			
Teamwork			
Resilience			
Leadership			
Performance skills			
Evaluation			

Magic 5 Skills

Vocal skills: Pitch, Pace, Pause, Projection, Tone, Accent

Physical skills: Movement, Facial Expression, Gait, Posture, Gesture, Body Language

Space and Interaction: Use of Space, Use of Set, Stage Position, Interaction with other Actors

Directing: Stage Directions, Blocking, Dialogue, Subtext, Message of the play, Dramatic Intention

Design: Lighting, Sound, Costume, Set, Props, Puppetry, Setting & Context

