

Style

Ensemble physical theatre: A group of actors use the movement of their bodies to demonstrate different moments in the story. They may all be working as one doing a similar action, like holding a letter, or doing different movements to create a scene, such as a crowd at the train station. The ensemble also multi-role as different characters.

Contemporary Design: The walls and floor of the set are digital screens, the projections highlight locations and themes. There are hundreds of props, even real live animals.

Cross-Curricular Links:

PSHE: autistic spectrum, strained family relationships.

Maths: stage space, time management and organising text.

PE: Balance, coordination, movement.

Geography: play locations and public transport

'The Curious Incident of the Dog in the Night-Time' by Simon Stephens, adapted from the novel by Mark Haddon

Links

What you have done: Theatre company style of 'Adolphus Tips' – ensemble physical theatre, narration, split stage.

What you will go on to do: Ensemble multi-roling in 'The 39 Steps', devising skills, interpreting scripts, live theatre evaluation, practitioner style.



Plot

Christopher discovers a dead dog in his neighbour's garden and decides to investigate. In doing so he discovers that his mother is not dead as his father had told him, but alive and well. He also discovers that it was his father who killed the dog. Christopher feels he can no longer live with his father and bravely travels to London to find his mother. Christopher has difficulty settling into his new life in London and returns to Swindon to take his A-level Maths exam. The play ends with him passing the exam and the realisation that he can do anything he puts his mind to.

<u>Drama Star Skills</u> ★	R	A	G
Creativity			
Teamwork			
Resilience			
Leadership			
Performance skills			
Evaluation			

Magic 5 Skills

Vocal skills: Pitch, Pace, Pause, Projection, Tone, Accent

Physical skills: Movement, Facial Expression, Gait, Posture, Gesture, Body Language

Space and Interaction: Use of Space, Use of Set, Stage Position, Interaction with other Actors

Directing: Stage Directions, Blocking, Dialogue, Subtext, Message of the play, Dramatic Intention

Design: Lighting, Sound, Costume, Set, Props, Puppetry

