

Style

In this mime and movement topic you will focus on the non-verbal skills that communicate a character, a story and a situation (a narrative). You will explore the building blocks of mime and movement and start to apply them to the age-old human tradition of storytelling. You will discover the importance of physical skills for communicating a story to an audience- including gesture, facial expression and body language and learn techniques such as freeze-frame, split stage and thought-tracking to create meaning and structure for an audience. We will examine how dialogue adds to a performance once we have mastered the physical skills and explore characterisation.

Mime, Movement & Storytelling



Sequence:

What you have done: no prior knowledge essential as we start with foundational skills, but any performance experiences you had at primary school will help you!

What you will go on to do: this topic will help you devising your own stories in our Melodrama topic next term and in all work that you go on to do in scripted or devised form. At the end of the year you will learn how the ancient Greeks used theatre to tell stories with important moral lessons for the people.



Cross-Curricular Links:

English Literature: the study of stories and characters

PE: Balance, coordination, movement, dance skills

MFL: many of the stories we know and love (such as fairy tales) have their roots in other cultures and many versions exist in different cultural traditions.

Plot:

We will create stories set in settings such as restaurants and circuses in order to experiment with characters and situations that tell a story. You will be encouraged to keep stories simple but convey meaningful expressions and make your actions larger than life to communicate the story to the audience. We will devise our own stories and use some of the stories of Roald Dahl to practice storytelling skills, including characterisation and narration. Our lesson on the Twits will teach you cross-cutting and split stage and our lesson on 'Charlie and the Chocolate Factory' will look at how stories can be used to convey a moral lesson to the audience.

Magic 5 Skills

Vocal skills: in this topic we focus on the non-verbal skills. But you will use the skill of breath work as you are miming scenes. Breath is an important vocal skill and can show emotion.

Physical skills: Movement, Facial Expression, Gait, Posture, Gesture, Body Language

Space and Interaction: Use of Space, Use of Set, Stage Position, Interaction with other Actors

Directing: Stage Directions, Blocking, Subtext, Message of the play, Dramatic Intention

Design: Lighting, Sound, Costume, Set, Props, Puppetry, Setting & Context



<u>Drama Star Skills</u> ★	R	A	G
Creativity			
Teamwork			
Resilience			
Leadership			
Performance skills			
Evaluation			