

Style

Ensemble physical theatre: A group of actors use the movement of their bodies to demonstrate different moments in the story. The ensemble also multi-role as different characters, helped by costume elements.

Contemporary Design: The composite set will incorporate beach, farm, aeroplane/sky and sea by using versatile staging elements.

Puppetry: Kneehigh Theatre specialised in using puppetry, not just for Tips the cat, but also the farm animals in the story.

Special effects: The training disaster at sea will use bath tubs of water and toy boats to paint the picture of what happened, as well as pyrotechnics for the explosions.

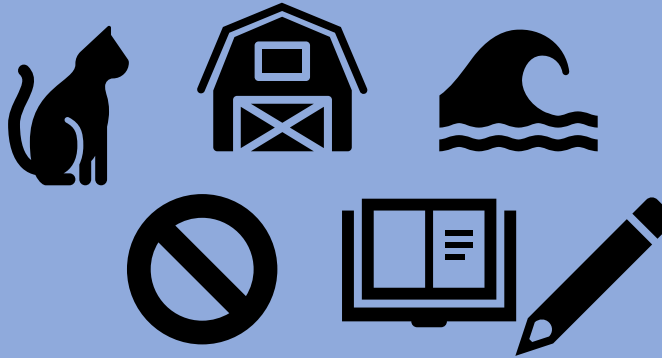
Eclectic style: Kneehigh Theatre's motto was 'joyful anarchy' on stage- using song, dance, puppetry, effects, cross-casting, etc. Whatever it took to tell the story!

'946: The Amazing Story of Adolphus Tips' performed by Kneehigh Theatre, adapted from the novel by Michael Morpurgo by Emma Rice

Links

What you have done: Mime and movement and Storytelling as well as the 'over the top' style of Melodrama

What you will go on to do: Interpreting scripts in Years 8 and 9, understanding practitioners (Year 9)



Cross-Curricular Links:

History: displacement of people/ World War Two /The true story of Exercise Tiger at Slapton Sands, Devon. 1944.

Music: song and dance style of play.

Plot

When Boowie's grandfather dies, Grandma announces that she is going off on an adventure and leaves Boowie with her diary from when she was a 12 year old girl in World War Two. The world of Lily Tregenza comes to life around him and he sees how Lily's family were forced to evacuate their home and farm in Devon due to military training activities, causing Tips the cat to go missing. The audience sees the consequences of the disastrous training exercise Exercise Tiger.

Cross-Curricular Links:

PE:dance

Citizenship/PSHE: racial integration, mutual understanding across cultures.

Magic 5 Skills

Vocal skills: Pitch, Pace, Pause, Projection, Tone, Accent

Physical skills: Movement, Facial Expression, Gait, Posture, Gesture, Body Language

Space and Interaction: Use of Space, Use of Set, Stage Position, Interaction with other Actors

Directing: Stage Directions, Blocking, Dialogue, Subtext, Message of the play, Dramatic Intention

Design: Lighting, Sound, Costume, Set, Props, Puppetry



<u>Drama Star Skills</u> ★	R	A	G
Creativity			
Teamwork			
Resilience			
Leadership			
Performance skills			
Evaluation			