

Component Three: Texts in Practice (Scripted performance in two extracts)



- Stage one: select a play text that suits your group well in terms of numbers, genders (if relevant) and style, playing to the strengths of your group. Select two sections that are suitable and a role (or two roles, one for each respective section) that you can play effectively. * Ensure that the NEA advisor has approved your choice and that you have followed the rules about any abridgements that you intend to make (check with your teacher who will check with AQA!) *(You may only do one extract in Year 10)
- Stage two: Ensure you read the play in full and explore the ten minute section around each of your chosen extracts for a full contextual understanding of the social, cultural and historical conditions of your play as well as the narrative itself (see slide two for ideas).
- Stage three: Rehearse and develop your staging of the extracts ensuring you balance your rehearsal time between both extracts (not rehearsing one at length to the detriment of the other!) Ensure you show the work in progress to trial audiences regularly and get some peer review help, working actively with the feedback to develop the piece. Ensure that you harness design elements and organise your tech effectively in order to create the atmosphere you wish for.
- Stage four: Check back on your dramatic intentions. What is it that you want to show? What is it that you want your audience to think and feel in response? Check your intentions against audience feedback.
- Stage five: Perform and enjoy your performance! When it's over you will wish you could perform it all over again!



Developing your staging of the extracts:

TIMINGS PER EXTRACT:

Monologue (one performer): must be between 2 and 5 minutes.

Duologue (two performers): must be between three and ten minutes.

Group performance (three or more performers): must be between four and twenty minutes.

• Preparation of your role:

Rehearsal techniques
you can apply
(eg. hotseating, etc).

What is your
interpretation? (How would
you describe your character and
what decisions have you made
about them?)

What information can you get from the
script?
(what can you learn from the dialogue, the stage
directions, the playwright's notes?)

Develop your
character
(How have you used
rehearsal to develop your
portrayal?)

Contextual research: what is
the style and genre
of this piece?
Ensure the
decisions made
about staging are
consistent with
this!

Contextual research: what is
the time period?
How does this
influence the
interpretation and
staging?

Contextual research: what is
the location and
setting? How will
you represent this
place? With
naturalistic detail
or minimal but
using the power of
suggestion?

Contextual research:
what is the culture in
the world of this play?
What are the social
norms of this culture?
How is it represented?