

Devising

-developing ORiGINAL DRAMA FROM STIMULI



Banksy's works combine graffiti with satirical humour. His images are often seen as a form of social comment and are open to multiple interpretations in terms of their message and meaning.



Your group's devised piece is a response to the stimuli which you will explore through dramatic means of investigation such as thought-tracking, hot seating and improvisation. Each exploration activity should result in clearer ideas about ideas you will keep, discard or improve through further development. You will write about your emotional response to the stimuli as well as initial ideas that they gave you whilst these early ideas are taking place in a practical forum. You will then move into your collaboration and development phase which will see you using development strategies to improve the way that meaning is communicated in your piece, refining your skills and considering the impact of particular moments. You will also need to work out your style, form and structure so that the piece has a shape to it and culminates in an impactful way for the audience. You may have a target audience in mind and you will need to have a clear personal aim for your performance and a clear group aim that together you aspire to achieve.

Section One: Response to a stimulus

What was your initial response to the stimuli presented by the teacher and the stimulus you chose?

What were the ideas, themes and settings you have considered for the devised piece in response to the stimulus you chose?

(Make sure you mention an idea or stimulus you explored but did not decide to go with, as well as the one you did- and explain the reason why!)

What were your research findings?

What are your own dramatic aims and intentions?

What are the dramatic aims and intentions of the piece as a whole?

Section Two: Development and Collaboration

How did you develop and refine your own ideas and those of the pair or group?

How did you develop and refine the piece in rehearsal?

How did you develop and refine your own theatrical skills during the devising process?

How did you respond to feedback?

How did you as an individual use your refined theatrical skills and ideas in the final piece?

Section Three: Analysis and Evaluation

Tell me how far you developed your theatrical skills?

What were the benefits you brought to the pair/group and the way in which you positively shaped the outcome?

What was the overall impact you had as an individual?

You should also appraise those areas for further development in your future devising work (ie. the aspects that did not go as well as you hoped)



Your Devising Log is your chance to explain your ideas, how they came about, and how you developed them as well as what the impact was. This document is worth 60 marks out of the 80 for Component Two- it is well worth your time! You can support your writing with annotated pictures showing key moments in rehearsal and performance as well as design sketches that capture and illustrate your staging decisions.

Style ideas: monologues, soundscapes, cross-cuts and frozen images, Chair Duets, Round By Throughs, physical theatre sequences, mime to music, flashbacks, choral work, silhouette, montage, transition sequences, lighting and sound design, minimalism, ensemble work.