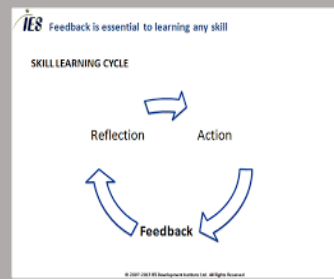


Devising -developing ORIGINAL DRAMA FROM STIMULI

Timings:

Duologue (2 actors): piece must be between 3 and 10 minutes long.

Group of 3 to 6 actors: piece must be between 4 and 20 minutes long.



Consider feedback like a cycle- each time you action feedback you 'test' it in action and review it again!

You will need a lot of **team work skills** for your project. You will need to share ideas openly, be receptive to the ideas of others, be creative in fusing ideas and able to negotiate and troubleshoot solutions. As the pressure of the deadline increases you will need to show patience and resilience and be open minded to the feedback of trial audiences. In performance you need to be responsive and if someone in your group makes a mistake you help them fix it without the audience needing to know. Do not dwell on these mistakes but stay in the present in the moment so that you are acutely in tune with your piece in any given scene.

RESPONSE TO A STIMULUS/ RESPONSE TO STIMULI:

Your group's devised piece is a response to the stimuli which you will explore through dramatic means of exploration such as thought-tracking, hot seating and improvisation. Each exploration activity should result in clearer ideas about ideas that you will keep, discard or develop through further devising. You will write about your emotional response to the stimuli as well as initial ideas that they gave you whilst these early ideas are taking shape in a practical forum.



DEVELOPMENT AND COLLABORATION:

You will then move into your collaboration and development phase which will see you using development strategies to improve the way that meaning is communicated in your piece, refining your skills and developing the impact of particular moments. You will also need to work out your style, form and structure so that the piece has a shape to it and culminates in an impactful way for the audience. You may have a target audience in mind and you will need to have a clear personal aim for your performance and a clear group aim that together you aspire to achieve.



ANALYSIS AND EVALUATION:

Once your piece approaches readiness you will want to show it to trial audiences for feedback. What can you develop and refine for increased effect based on their feedback? How can you develop the impact? Did the audience give you any insights you were not expecting? Remember that we are developing and refining right up to the point of performance! And even after we have performed we are still evaluating how it could be even better next time! The process never actually ends!



Section One: Response to a stimulus

What was your initial response to the stimuli presented by the teacher and the stimulus you chose?
What were the ideas, themes and settings you have considered for the devised piece in response to the stimulus you chose? (Make sure you mention an idea or stimulus you explored but did <u>not</u> decide to go with, as well as the one you did- and explain the reason why!)
What were your research findings?
What are your own dramatic aims and intentions?
What are the dramatic aims and intentions of the piece as a whole?

Section Two: Development and Collaboration

How did you develop and refine your own ideas and those of the pair or group?
How did you develop and refine the piece in rehearsal?
How did you develop and refine your own theatrical skills during the devising process?
How did you respond to feedback?
How did you as an individual use your refined theatrical skills and ideas in the final piece?

Section Three: Analysis and Evaluation

Tell me how far you developed your theatrical skills?
What were the benefits you brought to the pair/group and the way in which you positively shaped the outcome?
What was the overall impact you had as an individual?
You should also appraise those areas for further development in your future devising work (ie. the aspects that did not go as well as you hoped)

Style ideas: monologues, soundscapes, cross-cuts and frozen images, Chair Duets, Round By Throughs, physical theatre sequences, mime to music, flashbacks, choral work, silhouette, montage, transition sequences, lighting and sound design, minimalism, ensemble work.

Your Devising Log is your chance to explain your ideas, how they came about, and how you developed them to communicate meaning, as well as what the impact was. This document is worth 60 marks out of the 80 for Component Two- it is well worth your time! You can support your writing with annotated pictures showing key moments in rehearsal and performance as well as sketches (if you wish) that capture and illustrate your staging decisions. A candidate being assessed on a design skill would include more cue sheets, design sketches, photographs and 'mood board' images to show sources of inspiration.