

PROJECT STRUCTURE	Assessment Objectives	Evidence to meet Assessment Objectives	Questions for annotating work
Generating initial ideas. Visual exploration of chosen theme e.g., mind-maps, sketches, written thoughts. - Initial research into artists work. AO1 - Initial explorations into suitable materials and techniques. AO2 - Initial investigation through practical work, especially drawing from direct observation. AO3  Developing initial ideas. Exploring the creative potential of initial ideas especially the potential for personally meaningful study: - investigations into artists work that that informs and expands initial ideas AO1 - Investigations into the properties of materials and their suitability for your ideas AO2 - Work from direct observation that informs and expands initial ideas. AO3  Refinement of key ideas. Working to deepen the key ideas and concepts behind your work and the skills needed to convey these. - Work that has defined connections to artists work that has been studied. AO1 - Testing that shows the effectiveness of materials and techniques to express own ideas. - Work from direct observation that explores effective use of materials and techniques.  Making Personal responses. Producing refined personal responses and final pieces that are informed by your investigations and experiments, demonstrating the knowledge and skills developed during the project.	AO1 DEVELOP ideas through investigations, demonstrating critical understanding of sources.	Which artists have you studied and what have you learnt? How have you analysed their work and what have you learnt? Have you made your own responses to their work and what have you learnt? <i>Can you identify pages in your journal and study sheets that show this?</i>	For all AOs: <i>What have you learnt by making this work or studying this artist?</i> <i>How does this work relate to your previous work?</i> <i>How are you going to develop these ideas further?</i> For AO4: <i>Have you explained clearly how you arrived at the ideas for your personal responses and explained how you have used what you have learnt?</i>
	AO2 REFINE work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	What specific experiments have you made and what have you learnt? How has this led to the development and improvement of your ideas? What resources have you generated? <i>Can you identify pages in your journal that show this?</i>	
	AO3 RECORD ideas, observations and insights relevant to intentions as work progresses.	How have you used drawing/recording to develop your project ideas and what have you learnt? What have you learnt from your studies from direct observation? How does your work follow the project structure? Have you explained clearly how and why you have worked in this way, and the key areas to develop further? <i>Can you identify pages in your journal and study sheets that show this?</i>	
	AO4 PRESENT a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	How have you used composition planning and how will this affect your outcome? How have you used the connections you have made with artists work? How will this piece use and/or build upon the skills you have developed through the project? <i>Can you identify pages in your journal and study sheets that show this?</i>	

Name:

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Line Marks	Drawing: Pencils, oil pastels, coloured pencil	Still Life
Shape 2D	Painting watercolour	
Form – light – shadow	Printing Block print	Pop Art
Tone Tone bar	Sculpture Construction techniques	
Colour Colour wheel – Primary/Secondary/Harmonious/Complimentary/ Warm and Cool	Collage	Matisse moving towards Abstraction

Illustrations to support concepts.

Portrait to fit into sketchbook.